

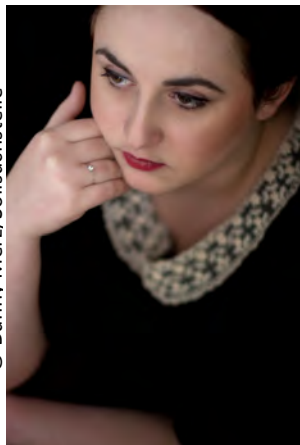
FRANKFURTER VERLAGSANSTALT

»This is without doubt one of the biggest deals for a foreign novel whose author has never been published in China, and even more impressive considering it's a 1,200-page long epic.«

GRAY TAN, THE GRAYHAWK AGENCY, ABOUT THE CHINESE TRANSLATION RIGHTS DEAL FOR »THE EIGHTH LIFE« BY NINO HARATISCHWILI



LONDON RIGHTS
2018



THE EIGHTH LIFE (FOR BRILKA)

BY NINO HARATISCHWILI



Das achte Leben (Für Brilka)

Novel. German.

Publication date: September 2014

Rights held: World Rights

English, French, Polish,
Dutch translation available

Rights sold to:

United Kingdom (Scribe)
Australia (Scribe)
France (Piranha)
Spain (Alfaguara)
Italy (Marsilio)
Netherlands (Atlas contact)
China (Xiron)
Czech Republic (Host)
Poland (Otwarte)
Turkey (Aylak Adam)
Georgia (Intelekti)
Option: Croatia (Fraktura)

»This is without doubt one of the biggest deals for a foreign novel whose author has never been published in China, and even more impressive considering it's a 1,200-page long epic.«
Gray Tan, The Grayhawk Agency about the deal for the Chinese translation rights

»German novel of the year. Phenomenal!«, FAZ

»Nino Haratischwili has proved herself as one of the most interesting and original writers of her generation«, New Books in German, US Jury Pick

***The Eighth Life (For Brilka)* is an epochal novel about a family, a powerfully written epos about eight exceptional lives in the vicissitudes of Georgian-Russian War and Revolution.**

Georgia in 1900: Stasia, daughter of a chocolate factory's owner, and her three sisters grow up in the upper echelons of Georgian society. She dreams of a life in Paris and a career in ballet but at 17 marries a White Guard soldier. When Stalin becomes the sole leader of the Soviet Union, the socialist squads enjoy the good life, whilst the country's impoverished population suffers. Stasia and her children Kitty and Kostja seek shelter in the house of Stasia's sister Christine in Tbilisi. But when Stalin's right-hand man Lawrenti Beria takes notice of Chistine's astonishing beauty and unworldly manner, it has disastrous consequences ...

Germany in 2006: After the fall of the Iron Curtain Niza, Stasia's brilliant great-granddaughter, has broken with her family and moved to Berlin. When her twelve-year-old niece Brilka runs away during a trip to the west, Niza has to care about her. In search for her own identity, she will tell Brilka the whole story: about Stasia, silently affronting history, about Christine, who paid dearly for her beauty, about Kitty, who lost everything and still found a voice in London. And about the secret recipe for the family's Hot Chocolate, which has offered both salvation and misfortune for six generations.

Nino Haratischwili, born in Georgia in 1983, is an award-winning novelist, playwright and director. *The Eighth Life (For Brilka)* has been awarded the prestigious BDI Literature Prize of the Association of Arts and Culture of the German Economy 2015, the Anna Seghers Literature Prize 2015, the Fellowship of the Lessing Prize 2017 and the Bertolt Brecht Literature Prize 2018. On top of that, the English translation by Charlotte Collins and Ruth Martin (Scribe) has been selected for PEN Translates award 2016 and the Dutch edition (Atlas contact 2016) has been longlisted for the Europese Literatuurprijs 2018.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@fva.de



THE EIGHTH LIFE (FOR BRILKA)

BY NINO HARATISCHWILI

Novel, German.

September 2014

Rights held: World rights

A selection of press quotes (only German edition):

The novel of the year.

SPIEGEL

German novel of the year. Phenomenal.

Volker Weidermann, FRANKFURTER ALLGEMEINE SONNTAGSZEITUNG

No doubt Nino Haratischwili is one of the most important voices in contemporary German literature.

DIE ZEIT

Nino Haratischwili's novel has opened my eyes to how tightly interwoven we Europeans are, how the region stretching between Tbilisi, Lviv, Saint Petersburg and Berlin is indeed *one* memory space, how mentalities and feelings have been shaped over generations and how carefully we have to deal with theses connecting lines.

The Federal Foreign Minister Dr. Frank-Walter Steinmeier

Nino Haratischwili's *The Eighth Life (For Brilka)* combines a Tolstoyesque epic narrative with lightness and humour as well as elements of magic realism. Haratischwili's large cast of characters are well-drawn and credible ... none of them leaves the reader untouched. With this richly imagined masterpiece full of passion, love and drama, Nino Haratischwili has proved herself as one of the most interesting and original writers of her generation.

NEW BOOKS IN GERMAN, US Jury Pick

A book that is highly addictive: 32 years old, she is already one of the most powerful and haunting voices in German literature. In her 1200-pages-epic *The Eighth Life* Nino Haratischwili masterfully relates the moving experiences of a Georgian family to the revolutions of 20th century history. A novel of a century that whets readers' appetite; and a strong young woman that has cut herself off from her home country's male-dominated society. (...) Nino Haratischwili has accomplished something truly exceptional: a great historic novel, bulging with human drama like the real life.

TITEL THESEN TEMPERAMENTE (TV show)

Nino Haratischwili has written a book that has an exorbitant volume but that needs every sentence. In terms of ambition and extent, Uwe Tellkamp's *The Tower* is the only comparable project of recent German literature.

FRANKFURTER ALLGEMEINE ZEITUNG

Nino Haratischwili has written a great book: a book, which views over a century and half of the globe, a book however, inside of which, as in the infants' experience, everything, is only love and dread. It is a coup that would never have been possible alone from today's requirements and resources of the Germans and the German language; a gift for us, born from the contradictions and the grandeur of the East.

SÜDDEUTSCHE ZEITUNG

Everybody requires a new, vigorous narration of European ideals, of the European past. (...) Nino Haratischwili has created such a narration by her new novel.

FRANKFURTER ALLGEMEINE SONNTAGSZEITUNG

For a long time I have not read a book that has absorbed me so much, that I find so fantastic.

RBB (German TV broadcasting corporation)

Nino Haratischwili writes contemporary classics. Substantial like Tolstoi, thus monumental anyway. She writes terribly beautiful. I am moved while I am reading, lately with tears in my eyes. And want to see the movie.

MISSY MAGAZINE

With her family saga Nino Haratischwili has delighted not only critics but also historians, because her research is so meticulous and her narration so thrilling. Who is this woman who seems to succeed in everything, who even performs, as some say, literary miracles?

TITEL THESEN TEMPERAMENTE (TV show)

In terms of Nino Haratischwili's *The Eighth Life* (For Brilka), this fall's at least most daring German-language novel is missing [as a nominee for the German Book prize] – and as for myself: the best one (...).

Andreas Platthaus, FRANKFURTER ALLGEMEINE ZEITUNG

Nino Haratischwili is writing sensual novels, full of history and histories. (...) She succeeded in reviving the epic narrative form.

BR – LESEZEICHEN (TV show)

With *The Eighth Life* Nino Haratischwili has achieved a masterstroke.

ARTE – JOURNAL

It very much looks as if *The Eighth Life* is not only a seasonal product – the novel has got what it takes to become a favourite book for years.

KULTUR SPIEGEL

Not only the length of the novel makes one think of Boris Pasternak. You will not want to put it down, it is an impressive novel about how the destructive 20th century sweeps across a family – Contemporary History with a pinch of *Like Water for Chocolate*.

BRIGITTE

Smart, compelling, sometimes gloomy, on every occasion impressive! Who wants to understand why the 20th century is an eminently Georgian century should read this book!

SR2



THE CAT AND THE GENERAL

BY NINO HARATISCHWILI

Release:
August 2018

Die Katze und der General

Novel. German.

Release: August 2018

Rights held: World Rights

Chechnya, 1995: Nura is seventeen when a Russian unit enters the canyon where she lives with her family. With the outbreak of war in Chechnya, her dream of seeking freedom and autonomy, born on the day that Natalia handed her a Rubik's Cube and left, is shattered. She'd meant to escape the confines of the village where clans reign and Islamic guards have a watchful eye over everyday life, but the war ends up changing everything.

Moscow, 1995: The young Alexander Orlow fears for his future. An army issued backpack full of books and his mother's expectations on his shoulders, he leaves behind the love of his life to fight the war at the North Caucasian front, unaware yet that upon his return he will be a different person.

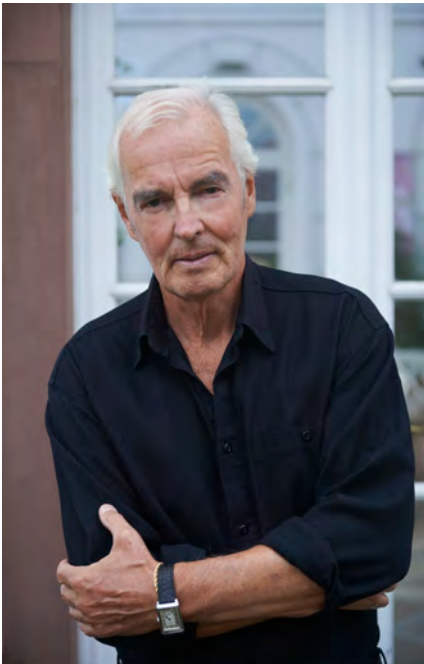
Berlin 2016: Alexander Orlow, who has, by this time, become a multi-billion-dollar oligarch, known as »the General« has turned his back on Russia and has moved to Germany with his daughter. The nineteen-year-old Ada is obsessed with her father's past and when she begins asking questions, the images of war suddenly come rushing back to Alexander. The darkest of them, the most violent of all nights, a night that left the young Chechnyan woman with nothing but a colorful cube and an unbearable sense of guilt, the shadow of which will never leave any of those present that evening. The day of reckoning is fast approaching, the General can feel it coming. His plan, that will take him and his »teammates« to Moscow, Morocco and then all the way to Chechnya into Nura's canyon, can only succeed if he manages to convince »the cat«, a headstrong Georgian-born actress whose face triggers an ancient kind of pain inside of him, to support his endeavor.

After her celebrated epic novel »The Eighth Life (for Brilka)« Nino Haratischwili has once again turned towards the abyss that lies beneath the rubble left behind by the crumbling of the Soviet Union. »The Cat and the General« is a gripping psychological exploration of crime and punishment. It tells the tale of wars between countries and wars inside of heads, it also tells the tale of those who are driven by a deep longing for freedom and redemption. As within a Rubik's Cube, the protagonist's fates revolve around a shared axis of love and guilt. The resulting clash is akin to that of a classic tragedy as the deadly game in which the protagonists are involved must come to a head.

Nino Haratischwili, born in 1983 in Tblissi is an award-winning playwright, director and author of the celebrated novel »The Eighth Life (for Brilka)« (FVA 2014) that has been translated into multiple languages and has received, among other awards and grants, the Lessing Award and the Bertolt-Brecht-Award.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@fva.de



DUSK AND TURMOIL

A NOVEL OF THE EARLY YEARS

BY BODO KIRCHHOFF

Dämmer und Aufruhr
Roman der frühen Jahre
Novel. German.
Release: June 2018
Rights held: World Rights

Release:
June 2018

As he sets out to bring to life the eros of childhood and youth within an autobiographical novel, Bodo Kirchhoff takes us into narrow-minded, penny-pinching post-war Germany. It is these decades of dusk, these decades of turmoil, that will ultimately turn the boy into a writer.

Whose voice is it we hear when someone tells a tale from way back when? From the very same room in a small hotel by the sea, his parents had occupied decades earlier, when they'd still helped themselves to large servings of bliss, the last few of those, in fact, before they'd separated, the writer seeks to explore the emergence of his sexuality. And while he does employ professional distance in the telling of the story of his youth, putting it out there for anyone to claim, this story also remains the very path that took him into writing in the first place.

In »Dusk and Turmoil«, Bodo Kirchhoff, approaches early biographical themes within the framework of a novel, telling his own but also his parent's stories. The beautiful young actress from Vienna and the dashing one-legged young man from Hannover who is talented but penniless – a match made by the war. Both are determined to escape the plight of these times, each in their own way. The marriage is doomed and the narrator sent off to boarding school at eleven, a dramatic escalation of small events, once again beyond all that is conceivable through language, a dance on an alluring blade of violence. With this most recent work, Bodo Kirchhoff – who will be seventy on the 6th of July 2018 – continues his grand literary project to consolidate language and sexuality to a point where neither will expose the other as he tells a story of eros throughout childhood and adolescence, a story of what was and what it inspired.

Bodo Kirchhoff, born in 1948, is one of the most important and well-known authors of the contemporary German literature. His novels *Desire and Melancholy* (2014) and *Love in Broad Strokes* (2012) were published with Frankfurter Verlagsanstalt and celebrated by readers and critics alike. His novella *Widerfahrnis* has been awarded the German Book Prize 2016 and the Dutch edition (Lebowski 2017) has been longlisted for the Europese Literatuurprijs 2018.

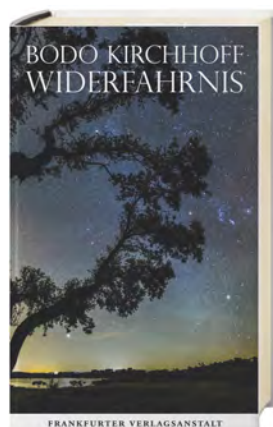
Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@fva.de



ENCOUNTER

BY BODO KIRCHHOFF



2016
deutscher
buch
preis

German Book Prize 2016

Widerfahrnis

Novella. German.

Publication date: September 2016

Rights held: World Rights

**English sample, Italian, French,
Dutch and Korean translation
available**

Rights sold to:

France (Gallimard)

Italy (Neri Pozza Editore)

The Netherlands (Lebowski)

Denmark (Bechs Forlag)

Czech Republic (Akropolis)

China (People's Literature Publishing House)

Korea (Redsamnamu)

Turkey (Can Yayınları)

Greece (Aiora Press)

German paperback edition: dtv

German audio book: Audiobuch

»One of the best books of the season: Bodo Kirchhoff's masterly composed novella *Widerfahrnis*, a poetological masterpiece!« Andreas Platthaus, FAZ

»In the heart of presence.« Richard Kämmerlings, Die Literarische Welt

»One is swept along by the narrative art of Bodo Kirchhoff that is unparalleled in contemporary German literature.« Hajo Steinert, Die Literarische Welt

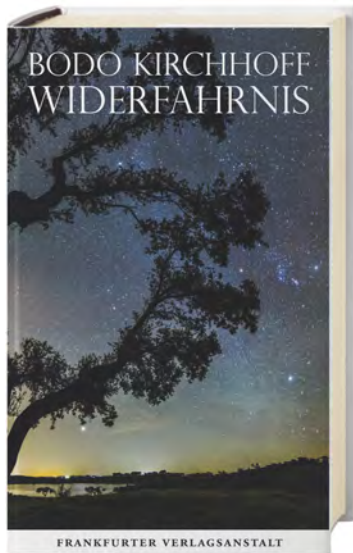
Until recently, Reither ran a small publishing company in the big city, now he lives a solitary life on the edge of the Alps. In the evening, his pondering over a mysterious book is interrupted by the sound of the doorbell. He opens the door and right there and then, the encounter which will take him to Sicily within three days, begins. The hand that takes him there is Leonie Palm's. Leonie used to own a hat-shop. But now that the world lacks faces that look good with hats on and writers have come to outnumber readers, they both had good reasons to quit. Yet, an even stronger bond between the two is provided by the fact that neither of them is prepared for true love anymore. Upon arrival on the Mediterranean, after three full days in the car, this love does hit them and they are joined by a girl who does not speak a single word. She is just there ...

In his novella *Widerfahrnis*, Bodo Kirchhoff presents the parable of a twofold fall: into love, without being able to fully feel it and into humanity, without being good enough.

Bodo Kirchhoff, born in 1948, is one of the most important and well-known authors of the contemporary German literature. His last two novels *Desire and Melancholy* (2014) and *Love in Broad Strokes* (2012) were published with Frankfurter Verlagsanstalt and celebrated by readers and critics alike. His novella *Widerfahrnis* has been awarded the German Book Prize 2016 and the Dutch edition (Lebowski 2017) has been longlisted for the Europese Literatuurprijs 2018.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@ frankfurter-verlagsanstalt.de



ENCOUNTER / WIDERFAHRNIS

BODO KIRCHHOFF

Novella, German

September 2016

Rights held: World rights



German Book Prize 2016

German Book Prize 2016, statement from the jury:

Bodo Kirchhoff writes about the unprecedented journey of two people without a destination and with nothing but a direction – the South. They are driven by the age-old longing for love, for red wine, Italy, an adventure later in life. When they pick up a young vagabond along the way, they find themselves once again confronting the elementary themes of their past: loss, parenthood, radical new beginnings. In a densely woven narrative, Kirchhoff succeeds in negotiating the great motifs of his literary oeuvre in a small space. At the same time, he writes about our present and about how two melancholy seekers of good fortune encounter the people who, in this day and age, are setting out in the opposite direction, from South to North. Kirchhoff's *Widerfahrnis* is a many-layered text that masterfully interweaves private and political existential questions and releases the reader out into the open.

A selection of press quotes (only German edition):

This book is the essence of the literary work of Bodo Kirchhoff. This novella has not crept into the longlist – it comes in a triumphal procession. This autumn, you will not find any other piece of literature with more precise prose. Kirchhoff's book will have a validity that goes far beyond current topics like the refugee issue and book prize lists.

Andreas Platthaus, Frankfurter Allgemeine Zeitung

One of the best books of the season: Bodo Kirchhoff's masterly composed novella *Widerfahrnis*, a poetological masterpiece!

Andreas Platthaus, Frankfurter Allgemeine Zeitung

In the heart of presence: A beautiful simple beginning and an end, so complex and sad and dense, as only few are able to in Germany. Bodo Kirchhoff is a master storyteller; his *Widerfahrnis* affects us all.

Richard Kämmerlings, Die Literarische Welt

Bodo Kirchhoff is an author who succeeds in everything: Writing great dialogues. Creating scenes, developing them and, with a dreamlike sureness, interrupting them at the right time. He also has a language of rare and traditional elegance. (...) Entirely great literature.

Christoph Schröder, ZEIT online

Widerfahrnis is an amazing book!

Anne Haening, Spiegel Online

It's an art to write about love and grief just because there are so many who feel and try it. It's overwhelming how Kirchhoff shows us within a few pages the real life [...].

Judith von Sternburg, Frankfurter Rundschau

Widerfahrnis is a Road Novella which begins almost dreamlike and leads out from the world of banality and threatening to the middle of the present. [...] *Widerfahrnis* is narrower, more concentrated, and perhaps more playful than Kirchhoff's two previous novels but no less solemnly in the evocation of great moments of despair and happiness.

Ulrich Rüdener, Süddeutsche Zeitung

Kirchhoff has written a completely flawless text, in which mythical motifs and contemporaneity are interlinked in a captivating and compelling way. An author at the height of his art!

Markus Schwering, Kölner Stadt-Anzeiger

Kirchhoff connects current world politics with a deeply personal story. For him it is about the question of responsibility and compassion. But above all, Kirchhoff tells a love story, as detached as tender, in the sunset of life.

Stefan Gohlisch, Neue Presse

overwhelming ... accurately ... respectful ... You have to read on and on – luckily!

Sabine Zaplin, B5 Aktuell BR

Kirchhoff masters his instruments. He is a first-rate storyteller.

Ruth Fühner, hr2 Kultur

A small masterpiece!

Inken Steen, Radio Bremen

Bodo Kirchhoff has once again written a great book. There is so much life in it, even if the two protagonists missed more than they seem to have experienced.

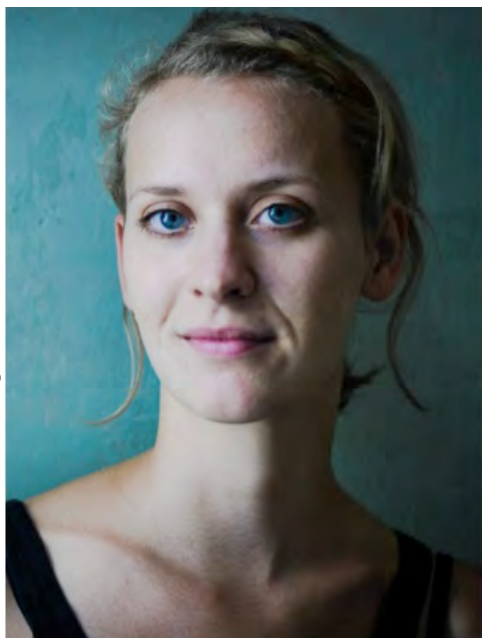
Frank Stätzner, hr info

Bodo Kirchhoff is a very prolific author of the peak of his art [...]. In *Widerfahrnis* he creates pictures of stirring beauty.

Philipp Haibach, Rolling Stone

Widerfahrnis is one of the best books Bodo Kirchhoff has ever written.

Martin Lüdke, Faust Kultur



WAITING FOR THE SNOW

BY KAROLINE MENGE

Release:
August 2018

Warten auf Schnee

Novel. German.

Release: August 2018

Rights held: World Rights

»Let's say we go?«

»It's too cold, also it'll start snowing soon,« I say.

I watch Karine bite her lip until it's bloody.

»But don't you want to know?«, she asks.

»What?«

»Well what's behind the hills?!«

Ever since their mother left, one afternoon in January, the sixteen-year-old Pauli and her adopted sister Karine have had to fend for themselves. Being the elder of the two, Pauli has tried to uphold a daily routine. But the supply of preserves their mother made before she disappeared is dwindling and though it's only November, the horizon already appears rather menacing. After the last of their fellow villagers have left and as the landscape glows with sinister pale green moonlight, that Pauli begins to feel irresistibly drawn to the hills on the horizon. It's the unknown behind those hills that seems to swallow everyone, first their father and later even Powel the tall boy with the peculiar face, the only person Pauli has confided in. In search of an explanation, Pauli's thoughts wander back into the past. Dark stories come to light, her fear of loneliness, the life of an outsider, a vague threat that seems to be coming from within as much as from without. Finally, Pauli realizes that she'll have to take action, and quickly, before the snow begins to fall.

»Waiting for the snow« is a straightforward début novel. Karoline Menge's precise language creates a dense atmosphere, calm and captivating, nothing short of hypnotic. Skillfully, she employs archaic fairytale motives and weaves them into a modern story that lures the reader deeper and deeper into its uncanny fictional world. With a courageous heroine at its center who overcomes her darkest fears, »Waiting for the snow« tells the tale of a family whose members bring disaster upon each other.

Karoline Menge was born in 1986 in Berlin, then studied literary writing in Hildesheim. Her short stories have been published in a number of anthologies, she was voted second in the Würth prize for literature and in 2015 she received a grant from the state of Lower Saxony. In addition to her work as a novelist, Karoline Menge also writes screenplays. She currently lives in Berlin.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@fva.de



DARK GREEN ALMOST BLACK

BY MAREIKE FALLWICKL



Dunkelgrün fast schwarz

Novel. German.

Release: March 2018

Rights held: World Rights

English sample available!

»Mareike Fallwickl's debut is a compelling, suspenseful novel of love, broken friendship and betrayal. Readers will delight in losing themselves in this pacey work of literary fiction about dark and light sides of friendship, desire, parenthood, and love.«

New Books in German, issue 43 spring 2018

Moritz, Raffael and Johanna are best friends. But their friendship is toxic and soon reaches a breaking point. Sixteen years later they meet again and get caught in the old web of love, jealousy and dependency – there is no way back, they have to tell each other the truth.

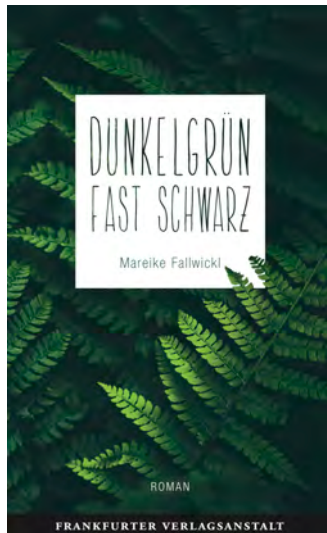
Moritz and Raffael are complete opposites: Raffael is confident with a disarming smile and piercingly blue eyes. Moritz is gentle, he tends to hold back – a mere boomerang in Raffael's hands. Their friendship goes back to their childhood and even then Raffael always took the lead. Since Moritz and his mother Marie have only recently moved to the secluded village in the mountains, Marie should probably be glad that her son has made a friend but she senses the destructive force that lurks behind Raffael's steely blue eyes. Then a girl enters the picture. Her name is Johanna, she is the ›new one‹ at school. Moritz is fascinated by this girl who is so unlike all the others. Johanna ends up stretching the emotional cord that binds the two boys to each other, she turns it into a triangle whose sharp edges will end up wounding everyone involved. The friendship falls apart. Sixteen years later, out of nowhere, Raffael shows up on Moritz's doorstep. Immediately the past renews its grip on him and he is ready to jeopardize everything he's built for himself. On top of it all, Johanna also returns and the fatal triangle is once again complete. The moment of truth has finally arrived: For the very last time, they will tear open these old wounds together.

Mareike Fallwickl's literary debut is gripping and addictive: She tells the tale of a friendship filled with light and darkness, courage and weakness, longing and despair, betrayal and forgiveness. »Dark green, almost black« brings out all facets of friendship – its passion, its gentleness and love in all its healing yet also blindingly cruel glory.

Mareike Fallwickl, born in Hallein near Salzburg in 1983, is working as a freelance writer and editor, and has a weekly column in an Austrian newspaper. Since 2009, she hosts the literary blog. For her literary debut »Dark Green Almost Black«, which will be published in spring 2018 by FVA, she has been offered a scholarship from The Federal Chancellery Austria. Mareike Fallwickl is living in Salzburg.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@fva.de



DUNKELGRÜN FAST SCHWARZ

VON MAREIKE FALLWICKL

Novel, German.

Release: 5th March 2018

World rights held by Frankfurter Verlagsanstalt

»ORF List of the Best« March 2018

Press

Mareike Fallwinkl's debut is a compelling, suspenseful novel of love, broken friendship and betrayal. From its very first scene *Dark Green Almost Black* enthralls readers with a tangle of relationships and buried secrets. Readers will delight in losing themselves in this pacy work of literary fiction about dark and light sides of friendship, desire, parenthood, and love.

New Books in German, issue 43, spring 2018 [Link](#)

This is the most-talked-about book of the year – no doubt about it. An incredible novel that doesn't feel Austrian even though the story takes place in Austria. A début that doesn't feel like a début. Within just a few pages Mareike Fallwinkl develops such suspense, it almost feels like a crime novel (...) simply impossible to put it back down.

Rotraut Schöberl, »Café Puls« Puls 4

One of the most promising novels of the year. Mareike Fallwinkl has received much advance praise for this gripping love triangle: "This Austrian début will be a real zinger"; "*Dark green, almost black* is definitely the most remarkable among all the novelties of the season"; "Gripping and outstanding, hopefully not her last novel" – those are just a few snippets from the raving reviews this book has received by critics, bloggers and booksellers. It seems, there's a new trend this spring of 2018, at least when it comes to literature: *It's Dark green, almost black*.

Salzburger Nachrichten [Link](#)

What a début! Mareike Fallwinkl: a new name on the long list of great Austrian writers. (...) That plot, that cast, that language, and *such* depth (...) It reads, in parts, like Juli Zeh's *Gaming Instinct*, it certainly is equally intense throughout. Let's hope that her publisher Joachim Unseld will receive all the praise that he deserves for discovering yet another great author, thus building on his recent success with Nino Haratischwili (*The Eighth's Life*).

DPA

Just wonderful to see how well Mareike Fallwinkl knows her protagonists. Using several different narrative strands, she tells the tale of an ill-fated love triangle, which leaves readers with mere fragments from which they must piece together the whole picture. This proves symbolic as well as thrilling to read. *Dark green, almost black* is a most complex and exciting literary début.

Bücher Magazin

No wonder she was awarded a grant for her writing: Many have pinned their hopes on the 34-year-old Mareike Fallwinkl to be the new posterchild of Austrian literature. Relentlessly she builds up

tension and has her readers feverishly twist their brains: What on earth might have happened back then? A début novel that takes its readers to the edge of the abyss of the human soul - a thrilling and carefully constructed narrative of dependencies and malice.

Emotion

Literature Preview 2018 (...) Mareike Fallwickl might just be the one. Her novel *Dark green, almost black* tells the story of a love triangle featuring two damaged young men and one damaged young woman at its center.

Peter Pisa, Kurier

This Austrian début novel will be a real zinger (...) drums beating and trumpets sounding.

Rotraut Schöberl, puls4, Café Puls (TV)

Everyone is crazy about this story

Salzburger Fenster [Link](#)

Mareike Fallwickl sure knows how to captivate her readers – a true page-turner, even at 480 pages.

ORF Radio Salzburg

Blog, Instagram, YouTube, online reviews:

The further you get into Mareike Fallwickl's #darkgreenalmostblack, the more it captivates. I am incredibly impressed by this incredibly challenging début novel that just snatches its readers, then takes them for an emotional roller-coaster ride. It's been a long time since I've been drawn so thoroughly into a story, held hostage by such incredible protagonists, hoping, fearing and feeling for them all the way through. Go on now: read!

Florian Valerius, bookstagrammer @literarischernerd and bookseller at Stephanus in Trier

Mareike Fallwickl is an excellent observer, it practically feels like being inside her protagonist's heads. It's nightmarish and alluring at the same time. Intense language and imagery create a sense of intimacy, even where it simply calls a spade a spade. Every step towards the abyss stings like a needle, we see disaster coming, even as we don't know what exactly what shape or form it is going to take since this novel is so skillfully constructed that we remain unsuspecting of the big explosion that awaits us till the very end. *Dark green, almost black* is a white-knuckle relationship drama! Captivating, dominating and written in the most gripping prose, a radiating début.

Blog Literaturen [Link](#)

This book is simply superb! (...) That is life! Just like that! Mareike Fallwickl is an acute observer, she knows her protagonists inside and out. Simply impressive.

Blog Masuko13 [Link](#)

A true pageturner about friendship, dependencies and the dangerous influence that people can have over people (...) Carefully constructed yet uncompromisingly entertaining. A wonderful book.

Blog Frank O. Rudkoffsky [Link](#)

What a début! Readers and protagonists alike remain unsuspecting as Mareike Fallwickl's novel *Dark green, almost black* slowly unfolds with brutal force. The story is dense, full of intense sentences that will continue to haunt you. Ten excellent ideas in every single chapter. Again, and again we're just overwhelmed by the imagery she employs. (...) A book that will be on your mind, long after you've put it down. A must-read!

Blog Mint & Malve [Link](#)

Only a hundred pages into the story, I'd gladly have wagered my boots that this book is a hot

contestant for the German book award. (...) With a sure instinct and rich and varied prose, Mareike Fallwickl has created an intelligent and gripping novel, a well-rounded picture that slowly emerges from countless pieces of a puzzle. A swell piece of light fiction that is at once entertaining and demanding. Could it be the début of the year?

Bog Muromez [Link](#)

Dark green, almost black - three nights was all it took for me to gobble it down. Its vivid language just carried me away and I used my magic marker on almost every single page. I was astonished, rarely have I felt so captivated and delighted by the use of language itself. Mareike Fallwickl refuses to spare her protagonists. She goes into depth, she observes, she turns her characters inside out, removes layer after layer as she exposes pent-up emotions and takes us to the edge of the abyss of what it means to be human. A book full of anger, fear, loneliness, dependencies. The story hurts, it's almost too much to take. And that's how it should be. Chapeau, Mareike Fallwickl. Incredibly entertaining!

Blog Bücherkaffee [Link](#)

Mareike Fallwickl presents us with an impressive début novel, its narrative structure and the skillfully constructed arc of it, reminded me of Michael Haneke's movies. (...) *Dark green, almost black*, tells a story of friendship and rivalry, of power games and victimization, of submission and violence. Mareike Fallwickl's protagonists are incredibly compelling, the events she describes so sinister, this novel had me under its spell immediately, taking me deeper and deeper into an abyss so dark that while from time to time I felt the need to break free of it, I just couldn't put the book away. *Dark green, almost black* has certainly made it onto my list of this year's favorites, I hope it will be a great success.

Blog Travel Without Moving [Link](#)

Dark green, almost black is a fast-paced novel, gripping prose that draws readers into the abyss with its protagonists. Mareike Fallwickl explores questions like: Am I condemned to repeat the patterns my parents exposed me to? How can I deal with this legacy? How can I escape the cycle of guilt? (...) There sure is no escaping this novel, not even after you've put it down. Mareike Fallwickl never eases the tension she creates, she keeps her readers breathless, yes, she holds them hostage. A gripping début novel, that is definitely worth a read.

Literaturkritik.de [Link](#)

Mareike Fallwickl is an incredible young writer, her novel truly captivated me. While I was reading *Dark green, almost black*, I got little sleep, had dark circles under my eyes and was barely "there", really. There is no denying it was worth it though. And the bottom line? Well, if you're looking for a book that will truly challenge you in every way and take you on a real roller-coaster ride in the process, this brilliantly written book with its wonderful protagonists will do the job and provide you with a number of sleepless nights. Buy it! Read it! Be ecstatic!

Blog Die Liebe zu den Büchern [Link](#)

Dark green, almost black is bound to captivate. Past and present intertwine, building towards a full picture of things said and done. Protagonists we want to embrace as much as we want to push them away caught in a narrative that skillfully moves between past and present and continues to shift from one perspective to the next, to a point where we're almost confused but also compelled to continue reading, not least thanks to the beauty of the language that is inviting us to taste, feel and smell the words to the extent where even the letters seem to be involved in an elaborate dance, arranging themselves within sentences so beautiful, they tempt us to reach right in and pull them straight from the page to cradle them in our arms. There is a kind of undertow that drags us down so far that even at three o'clock in the morning with an early alarm looming, we just can't put the book down. I urge you, even if this book has been talked about all over the place in the last few days, do not let yourself be dissuaded from buying and reading it, it truly deserves all that praise and exposure. Yesterday as much as today and tomorrow.

Blog paper and poetry [Link](#)

Dark green, almost black is a hot contestant for the German book award already (...) A truly intoxicating read that had me turn pages breathlessly as I was following the protagonists into desperation and darkness. I truly hope that this talented young woman continues her journey as a writer.

Blog Ruth liest [Link](#)

There is a vivid unpretentious flow to *Dark green, almost black*. A novel that tells it like it is, sometimes drastic, then gentle and vulnerable, just like its protagonists. Slowly it eases its readers into a narrative that takes them deeper and deeper until there is no more turning away from it. As I reached the end of it, I felt like I never wanted to read anything else again (...) a début that is more than just a good read, it's addictive.

Blog Papiergeflüster [Link](#)

If anyone asks me to recommend a book this upcoming year, it will be this one. *Dark green, almost black* is a remarkable novel about a toxic love triangle, three friends on the edge, a truly gripping story.

Blog Schonhalbelf [Link](#)

Such beautiful prose, there's just no putting it down. I'll definitely be recommending it!

TheFallingAlice, YouTube

I was going to write a review on this awesome book but it seems that practically everyone has done that already, so all that remains to be said on my part is: MARVELOUS!!! One of those "ThisisallIeverwanttoread-books"!

Lesestapelei, Instagram

The best book of 2018.

bobspacex, Instagram

What an intense reading experience! Its captivating prose already makes this one the highlights of 2018.

diek_aiserin, Instagram

Some books will just fill your head with images from the very first page... Finally, I'm free to tell you, how much I enjoyed *Dark green, almost black*.

tanybeee, Instagram

A kaleidoscopic translation of feelings, secrets and all-consuming love into colors, Mareike Fallwickl has done an amazing job at painting a literary picture of missed chances! A definite must-read!

christinsta1liest, Instagram

This book just pulls you into its world. Hard to put it down even for a moment. Such refined language, such an incredible plot and such persuasive protagonists. I was instantly in love.

meeneswelt, Instagram

Never was I more eager to review a book than I am now. @the_zuckergoscherl (Mareike Fallwickl): I love you! Your words just blow me away.

luxusleserin, Instagram

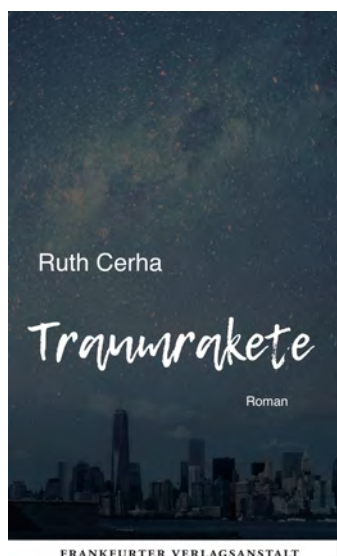
5:18 in the morning and I'm done! Couldn't put it down, not for a single moment.

buchbuechse, Instagram



DREAM ROCKET

BY RUTH CERHA



Traumrakete

Novel. German.

Release: March 2018

Rights held: World Rights

In his early forties, Dave is married, a father of three children and living in Vienna. While his older son Max gets lost in the virtual worlds of computer games, smokes marihuana and neglects school, his daughter becomes ever more alienated from him as she hits puberty. His marriage is also falling apart. Dave feels isolated, he is haunted by nightmares and he worries about his youngest who spends his nights dreaming about a robot friend on an alien planet. Trying to understand his own dream world, Dave seeks the advice of a therapist. In the process, he becomes familiar with the concept of lucid dreaming and begins to experiment with this technique. His reality becomes more and more porous and the dream images become increasingly overwhelming. They take him back into his childhood, which he spent in New York City in the 1970s, and he immerses deeper and deeper into his parent's stories. His father, with whom he has a difficult relationship, was an American businessman while his mother's parents had to flee from the Nazis. The story that begins to emerge from these excursions becomes ever more puzzling, so Dave decides to talk to his only remaining relative in New York. It is this relative who reveals a well-kept family secret that ends up shedding a completely new light on his dreams.

Ruth Cerha's hero of »Dream Rocket« follows the traces that his parent's lives have left in his own by exploring the fascinating possibilities of dreams – enabling the dreamer to craft a bridge between the conscious and the subconscious. It is this bridge that provides him with the key to a chapter of his family history that was kept in the dark for so long.

Ruth Cerha, born in Vienna in 1963, studied psychology and was a musician and composer with a number of bands before starting to write prose in 2004. Following her novels »Head Out of the Clouds« (2010) and »One-Tenth Brothers« (2012 / 2018 FVA), Frankfurter Verlagsanstalt published »Bora. A Story of the Wind« (2015), for which she was awarded the Austrian State Scholarship for Literature.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@fva.de



© Stefanie Luger



BORA. A STORY OF THE WIND

BY RUTH CERHA

Bora.

Eine Geschichte vom Wind

Novel. German.

Release: July 2015

Rights held: World Rights

Mara, a writer, has been returning to the same little Croatian island for years now. She loves its smell – of sun, sea, salt and rosemary – and the caprices of its changing winds. But this summer is different. The wind *bora* is stormier than usual, and the equilibrium of Mara's life has also been disturbed. One morning Andrej arrives on the island, a photographer who travels restlessly around the world. Like so many people from the island, his parents fled Tito's dictatorship in the 1960s, emigrating to Hoboken, New Jersey. Mara and Andrej become close, but as Mara probes deeper and deeper into Andrej's family story of rootlessness and yearning for a sense of home, both are forced to make a decision.

In high-resolution images, Ruth Cerha tells of two seekers who meet and find themselves unexpectedly confronted with the possibility of great love. *Bora. A Story of the Wind* is a novel of wild beauty: it examines, with great sensitivity, the risks of true closeness, and what it means to feel at home.

»Ruth Cerha's language is a constant stream of images, and this language sweeps the reader along with it.« Berliner Zeitung

»I love this book! A bit like a European Siri Hustvedt.« Helena Prinz, bookseller

»Ruth Cerha has written a charming summer tale which, at the second glance, turns out to be much more profound than first expected. That makes it so appealing.« NDR Kultur

Ruth Cerha, born in Vienna in 1963, studied psychology and was a musician and composer with a number of bands before starting to write prose in 2004. Following her short story collection, *The Song of the Wheels on the Rails* (2007), and her novels *Head Out of the Clouds* (2010) and *One-Tenth Brothers* (2012), Frankfurter Verlagsanstalt now presents her new novel *Bora. A Story of the Wind*, for which she was awarded the Austrian State Scholarship for Literature. Her novel *Traumrakete* is going to be published in spring 2018 by Frankfurter Verlagsanstalt.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@ frankfurter-verlagsanstalt.de



WHAT A FAMILY!

A FAMILY SAGA

BY MARCIA ZUCKERMANN

**Film & TV rights sold to
UFA Berlin**

Mischpoke!

Novel. German.

Publication date: August 2016

Rights held: World Rights

»Seldom does one find a family novel narrated in such a lively way ... a vivid piece of contemporary history.« Bücher und Moor, rbb (TV Show)

»Right about noon on March 10th in 1902, nobody suspected that the downfall of the Kohanim family was about to begin.«

Samuel Kohanim, the head of one of the oldest Jewish families in the region of Osche in Western Prussia, is used to a more than average share of sorrow. His wife Mindel, harsh and taciturn, bore him seven daughters. Each of "seven biblical plagues," as they are known in the village, tests his patience: Selma gets everyone meschugge with her religious quirk; Martha constantly makes up new ludicrous lies; Fanny proves particularly hard to marry off; Elly is a wild child ... – and finally Franziska who is ravishingly beautiful, proud, stubborn and "delivers catastrophes at the flick of a switch." Yet, there is no heir – their only son dies just after his birth on March 10th.

At the end of the First World War the family seeks refuge in Berlin. While Martha marries into the upper class of the city, with her husband converting to Christianity, Franziska gets into a relationship with the Jewish collier Willy Rubin who is just as charismatic as he is unreliable. Together they move into the working class "Red Wedding". And then there is the protestant Oda, a friend of the family who also ends up in Berlin. Throughout the difficult 1930s, Oda's fate becomes completely intertwined with that of the Kohanim, whose family tree is putting out various new shoots: Jewish, National Socialist, as well as communist.

Marcia Zuckermann has created an amazing Jewish family saga that refrains from going into epic territory. It is catchy, exciting, rich in plot and surprising up to the very last page, claiming its place in the tradition of Jewish storytelling. The line between tragedy and comedy is blurred as its protagonists survive and outwit the bitter blows of fate with unconditional irony towards themselves and that liberatingly sly humor.

Marcia Zuckermann, was born in 1947 in East Berlin. Her Jewish father survived the Holocaust despite being interned as a political prisoner in the concentration camp Buchenwald, while her protestant mother was a communist, active in the resistance. Nevertheless, in 1958, the family had to flee from East Berlin since they were considered dissidents there. Today, Marcia Zuckermann lives and works in Berlin as a freelance journalist and writer.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@ frankfurter-verlagsanstalt.de



WALTER NOWAK WON'T GET UP

By JULIA WOLF



Nicolas Born Prize for Best Young Author 2017

Rights sold to:
France (Le Castor Astral)

English sample available

Walter Nowak bleibt liegen

Novel. German.

Publication date: March 2017

Rights held: World Rights

»A strong text which thrives on its rhetoric finesse. Her language has a drive, comes in strong waves – it is an amazing study of manhood«

Sandra Kegel, juror at the Ingeborg Bachmann Competition

»Powerful, tender, funny and unforgiving ... This story, which begins in the swimming pool, is testimony to Julia Wolf's great linguistic talent. The author masterfully succeeded in designing a highly individual, quirky inner perspective on the Federal Republic of Germany.«

Nicolas Born Prize for Best Young Author, statement of the jury

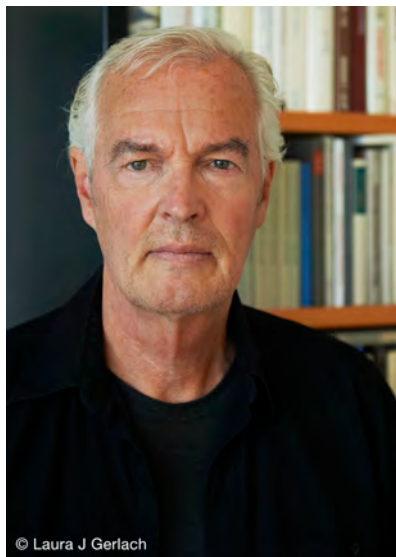
Every day, the retired entrepreneur Walter Nowak swims his laps in the outdoor pool. An encounter on a particularly hot morning throws him off kilter and the consequences are fatal: Walter finds himself stretched out on his bathroom floor, unable to move, his head throbbing. He thinks of Yvonne, but she has taken off for a conference. Walter is on his own. »From now on it's downwards, ever downwards« he thinks. And it seems to be true. He continues to lose control over the situation. He finds himself buried underneath thought fragments and images from the past: there is that Christmas Eve with Gisela, her pork roast, her tears; the look on the face of his son Felix when he learns about the separation; memories from his own childhood as the son of an American GI born out of wedlock and finally, the diagnosis his urologist has just revealed to him. While all the images get more and more blurry, his thoughts begin to move in circles that grow smaller and smaller – nearing a hidden core, the beginning or the end ... When the summer storm finally begins to thunder, his son Felix suddenly appears in front of his door.

Julia Wolf turns her protagonist inside out with great narrative authority: Walter Nowak, an aging man, a child of the post-war era, finds himself at a crossroads. His stream of consciousness takes the reader on a fascinating journey into the human psyche and showcases Julia Wolf's virtuous command of language.

Julia Wolf, born in 1980 in Groß-Gerau, Germany, now lives in Berlin and Leipzig. For her debut novel *Alles ist jetzt* (*All is Now*) she was awarded the Kunstpreis Literatur, a prize funded by the Brandenburg Lotto GmbH, and she also received numerous grants. At Ingeborg Bachmann Competition 2016, she read an excerpt from her novel *Walter Nowak won't get up* and received the prestigious 3sat Prize in the process. In 2017 she has been awarded the Nicolas Born Prize for Best Young Author and selected for the Longlist of the German Book Prize 2017.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@ frankfurter-verlagsanstalt.de



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DESIRE AND MELANCHOLY

BY BODO KIRCHHOFF



Verlangen und Melancholie

Novel. German.

Publication date: September 2014

Rights held: World Rights

Rights sold to:

Egypt (Masr El Arabia)

Turkey (Can Yayınları)

English sample available

Since his wife passed away nine years ago after a leap from 43 meters height, Hinrich lives alone. He wallows in memories of Irene, the mother of his daughter and a translator for high Italian literature. He remembers the summers in Italy, their journeys to Rome and Pompeji, where they lingered in front of the frescoes of the Villa dei Misteri for hours to understand their meaning. They loved cinema, the melancholy of the black-and-white images, but were also seduced by something light. However, what has really happened nine years ago? And what does the letter with the black edging contain? Only a journey to Warsaw can bring light into the dark.

Desire and Melancholy is charged with emotionally subtle suspense, a novel which takes the reader on a quest. Slowly but relentless, the protagonist discovers the truth about his wife's death. Bodo Kirchhoff's masterful novel is about aging and longing, describing the desire to stay eternally young and a melancholy that turns out to offer some solace at the end.

»Bodo Kirchhoff is a great writer, comparable to John Updike.«

Denis Scheck, Druckfrisch (TV show)

»Love in its finest facets«

Martin Lüdke, SWR

»Only a few writers are able to write about the essence of pain, desire and love like Bodo Kirchhoff«

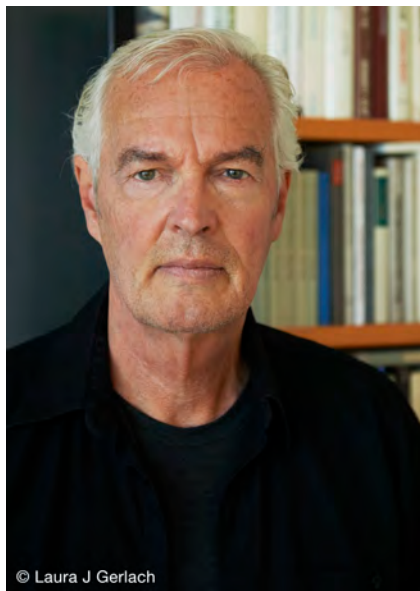
Christoph Schröder, Kulturspiegel

Bodo Kirchhoff, born in 1948, is one of the most important and well-known authors of the contemporary German literature. His last two novels *Desire and Melancholy* (2014) and *Love in Broad Strokes* (2012) were published with Frankfurter Verlagsanstalt and celebrated by readers and critics alike. His novella *Widerfahrnis* has been awarded the German Book Prize 2016.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@ frankfurter-verlagsanstalt.de

WWW.FVA.DE



© Laura J Gerlach

LOVE IN BROAD STROKES

BY BODO KIRCHHOFF



Die Liebe in groben Zügen

Novel. German.

Publication date: September 2012

Rights held: World Rights

A great narrative panorama about marriage as a life project in an era that glorifies the present moment.

Vila and Renz are a couple who keep up with the times. Both work in television; they have a grown-up daughter, a flat in Frankfurt and a summer house in Italy. So far so good... but they are both plagued by a longing for love. The novel is set in the year when Vila falls in love again with an intensity she has never known before. You only drown once in a lifetime without dying, she thinks. Renz fails to realize what is going on, because he is entangled in a love story of his own. But the main reason he is blind to Vila's romance is that he sees her lover, who has rented their house in Italy for the winter to write a book about St Francis of Assisi and Sister Clare, as some strange kind of saint.

Bodo Kirchhoff's novel is a tale of three love stories that open up new horizons, and of a disappointed friendship that limits them. The main characters are Vila and Renz, whose lives are already winding down when, for Vila, everything seems to start again. She allows herself to experience the emotions others back away from. She uses her last reserves of strength to create happiness and intimacy for herself amidst the trivial reality that surrounds her. Vila believes it is better to love in broad strokes than settle for a comfortable but loveless existence. Ultimately, though, Vila realizes that what really makes a marriage is its ability to endure.

»This is storytelling which has no rival in contemporary German literature.«

Deutschlandradio

»A fantastic novel about marriage, adultery and, above all, love.«

Der Tagesspiegel

»Certainly the hitherto most important opus of Kirchhoff's oeuvre, a great novel, splendidly well done.«

Süddeutsche Zeitung

Bodo Kirchhoff, born in 1948, is one of the most important and well-known authors of the contemporary German literature. His last two novels *Desire and Melancholy* (2014) and *Love in Broad Strokes* (2012) were published with Frankfurter Verlagsanstalt and celebrated by readers and critics alike. His novella *Widerfahrnis* has been awarded the German Book Prize 2016.

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Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@ frankfurter-verlagsanstalt.de



© Laura J Gerlach

THE DAY THAT FRANK Z. CAME TO THE ›GREEN TREE INN‹

BY BRITTA BOERDNER



**Am Tag, als Frank Z. in den
Grünen Baum kam**

Novel. German.

Publication date: March 2017

Rights held: World Rights

»Britta Boerdner's prose is abundant with strong images and surprising plot turns. She creates a convincing arch between the atmosphere of the 1960's in the German provinces and the influence of American culture and American music history, condensing broad perspectives in a light, yet precise manner, letting them unfold within the framework of her novel.«

Jury Statement, Writer's Residency Program on the Island of Sylt

There are many GIs stationed in the Wetterau region, between 1958 and 1960 even Elvis Presley. American soldiers and German ›Fräuleins‹ roam the streets hand in hand; many children are born out of wedlock these days and less generous observers call the ›Fräuleins‹ ›Ami-Liebchen‹ or ›GI-mistresses‹. Yet, the everyday routine of the people in Randstetten, a small town in this region, remains largely untouched by the wild 60s, flower power and beat music.

In the summer of 1969 all that seems to change abruptly when Frank Z's car breaks down in the small town. The hippie from Laurel Canyon rents a room in the local *Green Tree Inn* since his car cannot be repaired until the replacement parts arrive. The musician from California arrives in that sleepy town like a bolt of lightning, with his long dark hair and his washed out jeans he is immediately the talk of the town on this Saturday. Things are going to change, everything is going to change, Ev is certain of that. Ev is the seventeen year-old daughter of the house, her mother Rosie is running the *Green Tree Inn*. The girl falls in love with Frank Z. but she will not be the only one whose life is touched by the musician. While not everyone seems to be thrilled about it, the process of change is set into motion.

Britta Boerdner has great intuition when it comes to the mood and the mental state of her protagonists; she skillfully captures the atmosphere of the time and brings it to life through language. »The Day That Frank Z. Came to the ›Green Tree Inn‹« is a riveting story and Britta Boerdner's insightful way of telling it demonstrates the great talent of this extraordinary novelist.

Britta Boerdner was born in Fulda. After training as a bookseller, she majored in American studies, German studies and historical ethnology in Frankfurt on the Main. Her debut novel *What Remains Hidden* was published in 2012 by FVA. In 2015 she received a grant from the Hessian Council for Literature which brought her to the Emilia Romagna (Bologna). Based on a sample from her novel *The Day That Frank Z. Came to the ›Green Tree Inn‹* she was invited to be a writer in residence on the island of Sylt. She lives in Frankfurt on the Main.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@ frankfurter-verlagsanstalt.de



THE ENDLESS CITY

BY ULLA LENZE



Die endlose Stadt

Novel. German.

Publication date: March 2015

Rights held: World Rights

Rights sold to:

Egypt (Mahrousa)

English sample available

BDI Literature Prize of the Association of Arts and Culture of the German Economy 2016

»Ulla Lenze's literary work convinces by its poetic language and great ability to describe situations and moods precisely and powerfully.« Jury member Nina Hugendubel

Holle is an artist from Berlin. She takes pictures of cities and empty spaces to capture their hidden energy. She spends several months in Istanbul, an achingly beautiful city she tries to understand in a new way, leaving behind her dividing terms like occident and orient. But then the encounter with Christoph Wanka causes her to sway. Although Wanka represents everything Holle is opposed to in her life and art, this silky and successful businessman fascinates her. When Wanka offers to finance her next project in Mumbai, Holle, in an endless trial of strength, has to question her whole life script and concept of art. Back in Istanbul, she would love nothing better than to get lost in the labyrinthine body of the city. When the Gezi Park demonstrations begin and the whole city is in turmoil, it seems the perfect opportunity ...

The Endless City tells the story of two women in two adventurous cities, Istanbul and Mumbai, and their search for an existence in accordance with their values. An eclectic and outstanding novel about art, power and the fragile construction of identity.

»The Endless City is awesome prose.« Frankfurter Allgemeine Zeitung

»In her very contemporary urban novel, Ulla Lenze found a language for the entanglement of nearness and distance, art and capitalism.« Kultur Spiegel

»With her fourth novel, Ulla Lenze has accomplished both: a stunningly exciting love story and a philosophical essay about art and ethics.«

Taz – Die Tageszeitung

Ulla Lenze, born in Mönchengladbach in 1973, studied music and philosophy in Cologne. In 2003 her debut novel *Schwester und Bruder* was awarded the Ernst Willner Prize at the Klagenfurt Bachmann Competition, the Jürgen Ponto Prize for best debut novel, and Cologne's Rolf Dieter Brinkmann Scholarship. She lived as a writer-in-residence in Mumbai, Venice and Istanbul, travels have taken her to Libya, Syria and Iran. Her novel *The Small Remains of Death* was published by Frankfurter Verlagsanstalt in 2012.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@frankfurter-verlagsanstalt.de



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THE COLD LIGHT OF DISTANT STARS

BY ANNA GALKINA



Das kalte Licht der fernen Sterne

Novel. German.

Publication date: February 2016

Rights held: World Rights

English sample available

»This powerful book gets under your skin! This original, vibrant debut is the Russian-German equivalent of Jonathan Safran Foer's *Everything is illuminated*, Elene Gorokhova's *Mountain of Crumbs* or Frank McCourt's *Angela's Ashes*.« New Books in German

A youth spent in late 1980s Soviet Union, a story of love and disappointment, of farewell and departure. Anna Galkina's perspective on the harsh realities of life in Russia is so unrelenting and fearless that it goes straight to the heart.

Tamara, the matronly director of a library who is revitalized by her relationship with the sickly Wiktor; Sergej with his faux leather sandals whose barn is a popular hangout for the youth; and the three "sluts": Lena with her mustache, Dina whose father is in jail and Oksana who is an expert when it comes to abortions.

Nastja has been observing them ever since she was a little girl. She lives with her mother and grandmother in a small town not far from Moscow that is long past its prime. Meat and dairy products are just as hard to come by as a private telephone line or running water. The residents dwell in small wooden shacks, surrounded by buckets and canning jars, they drink bitter beer and moonshine, they curse and delight, they love and hit each other. At first, the narrator Nastja seems to be above it all, but then she is sucked right into the pop-up panorama of the Russian province. She lives through stories full of poetry and violence, tragedy and humor, episodes with unknown outcomes – until she falls in love with the young soldier Dima and it seems as though her life is about to take an unexpected turn.

The Cold Light of Distant Stars is an unusual and vibrant debut, an outstanding novel of rare charm. Anna Galkina's voice is both adamant and lighthearted and she tells the tales of her protagonists with such great warmth and humor that they continue to resonate for a long time.

Anna Galkina, born and raised in Moscow, came to Germany with her parents in 1996. After receiving a degree in computer science she has been working as a software test engineer, a painter and a photographer. Galkina lives in Bonn and writes in German. *The Cold Light of Distant Stars* is her first novel, her second novel *The New Life* has been published by FVA.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91
hartmann@frankfurter-verlagsanstalt.de

WWW.FVA.DE



THE LIMITLESS AND

BY SANDRA WEIHS



Das grenzenlose Und

Novel. German.

Release: August 2015

Rights held: World Rights

Jürgen Ponto Prize for Best Debut 2015

»An astonishing debut (...): a thrilling, nightmarishly realistic, tough story about young people in contemporary society, written in very forthright language – it's a novel about death and, above all, about life.« Jury statement

New Books in German

»An extraordinary debut (and) a truly universal novel: Marie, wrestling with her negative thoughts, could be a teenager anywhere in the world. (...) It is a testament to Weihs's skill as a writer that when the novel reaches its tragic and deeply emotional conclusion, we are left feeling strangely positive and hopeful.«

18-year-old Marie is deeply disappointed by life. She feels not belonging to the world. She loathes the evenings with her housemates, and can't stand the advice that Sarah, the well-meaning medical attendant, tries to offer. Psychiatric hospital was even worse: she never wants to go there again, and this is the only reason she accepts the deal offered to her by her therapist, Willi. He promises to keep her out of medical institutions if she gives her word that she will attend every single one of her therapy sessions with him. Above all, she also has to promise that she won't contemplate suicide for at least one year. On one of her visits to Willi's office Marie meets Emanuel. Despite her conviction that people her own age are idiots, and the concern that Emanuel may be even more damaged than she is, she agrees to go on a date. They become involved and Marie mentions her desire to end her life. They make an outrageous agreement – but the results are quite different from what either of them expect ...

Sandra Weihs, born in Klagenfurt in 1983, lives in Upper Austria and Vienna. She studied social work, and works with deprived children, adolescents and families. Her debut novel, *Das grenzenlose Und* (*The Limitless And*), was awarded the 2015 literary prize of the Jürgen Ponto Foundation.

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SUPERBUHEI

BY SVEN AMTSBERG



SUPERBUHEI

Novel. German.

Publication date: March 2017

Rights held: World Rights

Had anyone told him a few years ago that he would end up in Hannover-Langenhagen, Jesse Bronske would not have believed them. Neither would he have trusted anyone who suggested that Mona, who works at the cash register in the supermarket inside of which Jesse runs a bar called »Klaus Meine«, would become the woman by his side. From the moment he is born, Jesse's aspirations to be extraordinary are doomed to fail: his identical twin Aaron looks so much like him that not even their father can tell the two boys apart. Thus Jesse grows up the exact copy of his older brother in Hamburg-Rahlstedt where their father – the owner of a snack stand and an Elvis impersonator – slowly but surely turns the house into an Elvis museum. Jesse moves to Langenhagen in order to leave all of that behind and begin a new life. But despite his relationship with Mona and the (possibly) imaginary pen pal Klaus Meine, Jesse cannot let go of the fear of being interchangeable. One day, while incessant rain slowly makes its way into the house and threatens to flood everything, Jesse notices a figure in a nearby cornfield. All of the sudden he is certain: Aaron has returned to his life in order to replace him. However, Jesse is prepared...

SUPERBUHEI is a literary-psychological thriller a sub-urban novel, a viscous romantic comedy, a cross between Sven Regener's *Herr Lehmann*, Frank Schulz' *Onno Viets* and *Fight Club*. Sven Amtsberg's furious and long-awaited debut novel takes us into previously unknown realms of reading pleasure. His unique sound carries the reader from one page to the next and his tone is just as sharp as his wit.

Sven Amtsberg was born in 1972 and lives in Hamburg. He is a writer and he hosts and presents for a diverse array of entertainment formats. In 2001 and 2008, he received a prize for promising young writers from the city of Hamburg, while in 2011 he was granted a work scholarship by the federal state Schleswig-Holstein. His latest publications include: *The Truth About Germany* (2011), *111 Reasons to Love the FC St. Pauli* (2013) as well as *Paranormal Phenomena – 20 Stories that Are Almost True*. (2015). *SUPERBUHEI*, is his debut as a novelist.

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hartmann@frankfurter-verlagsanstalt.de



HOTEL VAN GOGH

BY J.R. BECHTLE



Hotel van Gogh

Novel. German.

Published in March 2013

Rights held: World Rights

**Complete English translation
available**

Complete English
translation available

**»It's not about trying to prove anything. It's about finally following my inner voice.
It's about my life.«**

A hot July day in 1890. Theo van Gogh is hurrying to Auvers, a small town outside Paris, in consternation. His brother Vincent has tried to kill himself, and is now languishing in a pitiable state in the attic of the Ravoux guesthouse. That night Vincent dies, leaving Theo in despair. All their efforts to establish Vincent on the Paris art market during his life-time have failed.

More than a century later, the body of a former German businessman is found in van Gogh's death chamber. Ten years ago, Arthur Heller abandoned his career to go to Paris and become a writer, but never published a single book. An unsuccessful author who decided to end his life where van Gogh ended his? When Heller's niece Sabine Bucher arrives in Auvers, she soon realizes that all is not quite as it seems. She becomes increasingly caught up in Heller's fate, until finally she discovers the truth – about her uncle's death, but also about herself.

J.R. Bechtle's first novel takes the artist's tragic life and connects it to the thrilling investigation of a crime. The story of Vincent van Gogh and the efforts of his brother and sister-in-law Johanna to secure his posthumous reputation are intertwined with that of the dropout Arthur Heller, who wrote about the thorny subject of German-Jewish relations while, in real life, coming into confrontation with Islam. The two stories interlock, each posing the same, eternal question: What is the right way to live?

J.R. Bechtle, born in 1943, grew up in the Rhineland and studied in Munich, where he qualified as a lawyer. He now lives as a freelance writer in San Francisco. *Hotel van Gogh* has been his debut, followed by *1965 – Rue de Grenelle* (2015 FVA) – in spring 2018 FVA will publish his third novel *Burgkinder*.

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hartmann@ frankfurter-verlagsanstalt.de



THE HALF-LIFE OF LOVE

BY CORINNA T. SIEVERS



Die Halbwertszeit der Liebe

Novel. German.

Publication date: March 2016

Rights held: World Rights

»Hardly any other author in Switzerland is able to diagnose and amuse in such a cool and unsentimental manner.« Basler Zeitung

»If one had asked Michel Houellebecq to write a novel like *Fifty Shades of Grey*, he probably would have written a book like *The Half-Life of Love*.« St. Galler Tageblatt

SWR »List of the best« April 2016

Margarete, 45, is a plastic surgeon with her own practice in Zurich. Day in and day out, she is confronted with the manifestations of ongoing physical deterioration. Even she is not spared from it, a fact that she is ready to face up to. Why do men desire her nevertheless? Maybe that is because she masters the art of seduction with the same precision she applies while performing liposuction or knee lift surgery. At a conference in Berlin she meets Heinrich, a preeminent plastic surgeon. And she decides: It is he whom she will love. Between the two, a lover's game ensues. It promises to call back into life what had already seemed lost. Yet when the two embark on a mountain hike, the game spirals out of control.

In her fourth novel, Corinna T. Sievers turns her protagonists inside out: Margarete, the fascinating, provocative heroine of her story is fragile and ambitious, tender and determined. In this abysmal love story, Corinna Sievers ventures into open-heart surgery. And the reader knows: not everyone will make it out alive.

Corinna T. Sievers was born on the German island Fehmarn and spent her childhood at the Baltic sea. Later she studied politics, medicine and dental medicine in Hamburg, Frankfurt on the Main and Kiel. Today she lives in Zurich where she works as an orthodontist. Her first novel *Samenklau* (*The Stolen Seed*) has been published in 2010 by Frankfurter Verlagsanstalt.

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FRANKFURTER VERLAGSANSTALT

1995 – 2018: MORE THAN TWENTY YEARS SUCCESSFULLY INDEPENDENT PUBLISHING

The FRANKFURTER VERLAGSANSTALT, headed by Joachim Unseld, publishes the latest contemporary literary voices. Our program has successfully provided an important forum for significant new discoveries since we started in 1995.

Outstanding contemporary writers such as Bodo Kirchhoff and Nino Haratischwili, as well as Julia Wolf, Mareike Fallwickl, Ulla Lenze, Zoë Jenny, Anna Galkina, Christa Hein, Minka Pradelski and Hans Christoph Buch have all been published by the Frankfurter Verlagsanstalt. In the past years some of our authors, among them Zoë Jenny and Thomas von Steinaecker, have been awarded the ZDF-Aspekte Prize for Best Literary Debut in Germany and three of them, Zoë Jenny (1997), Ulla Lenze (2003) and Sandra Weihs (2015), the Jürgen Ponto Prize for Best German Debut. Recently, Julia Wolf has been awarded the 3sat Prize 2016, the Nicolas Born Prize for best young author 2017 and longlisted for the German Book Prize 2017 for her latest novel *Walter Nowak Won't Get Up*.

Two years in a row two of our authors have been awarded the prestigious Literature Prize of the Association of Arts and Culture of the German Economy: Ulla Lenze (2016) for *The Endless City* and Nino Haratischwili (2015) for *The Eighth Life (For Brilka)*. Haratischwili's brilliant and highly-acclaimed novel has been sold to several countries and has turned into an international bestseller. Furthermore, the author has been awarded the Anna Seghers Literature Prize in 2015, the Bertolt Brecht Literature Prize in 2018.

In autumn 2012 the novel *Love in Broad Strokes* by our bestselling author Bodo Kirchhoff, a great narrative panorama of marriage as a life project, was celebrated by critics and selected for longlist of the German Book Prize. In 2016 his novella *Widerfahrnis*, highly praised by the critics and called »one of the most important books of the season« (FAZ), has been awarded the German Book Prize 2016 and has become a bestseller – rights have been sold to several countries.

Authors

German language:

Sven Amtsberg • J.R. Bechtle • Claire Beyer • Silvio Blatter • Britta Boerdner • Nora Bossong • Anne Brannys • Hans Christoph Buch • Ruth Cerha • Mareike Fallwickl • Anna Galkina • Dieter M. Gräf • Günter Hack • Nino Haratischwili • Ernst-Wilhelm Händler • Christa Hein • Zoë Jenny • Stephan Kaluza • Fee Katrin Kanzler • Tanja Kinkel • Bodo Kirchhoff • Sabine Kray • Helmut Kuhn • Heike Kühn • Thomas Kunst • Ulla Lenze • Gert Loschütz • Marcel Maas • Thomas Martini • Karoline Menge • Alfred Neven DuMont • Christoph Peters • Marion Poschmann • Minka Pradelski • Julia Rothenburg • David Schönherr • Roberto Schopflocher • Corinna T. Sievers • Hannah Simon • Stefanie Sourlier • Thomas Strittmatter • Thomas von Steinaecker • Sandra Weihs • Julia Wolf • Peter Zingler • Marcia Zuckermann

French language:

Geneviève Brisac • Paule Constant • Laurence Cossé • Nicolas Dickner • Marc Dugain • Tristan Garcia • Mathias Menegoz • Yann Queffélec • Jean-Philippe Toussaint

Spanish / Catalan language:

Juan Bas • Mario Bellatin • Javier Calvo • Vilma Fuentes • Quim Monzó • Sergi Pàmies • Fernando del Paso • Ana Maria del Rio • Isaac Rosa • David Trueba • Pablo Tusset • Angela Vallvey

English and American language:

Margaux Fragoso • Stuart Evers • Dagoberto Gilb • Ted Hughes • Sylvia Plath • Steven Sherill

And:

Lasha Bugadze • Christian Frascella • Pavel Lembersky • Guðmundur Óskarsson • Margaret Mazzantini • Menis Koumandareas • Juliana Matanović • Besnik Mustafaj • Maya Rasker • Goderdzi Tschocheli

Publisher

Joachim Unseld

Frankfurter Verlagsanstalt • Arndtstrasse 11 • 60325 Frankfurt am Main • Germany

Tel +49 69 74 30 55 90 • Fax +49 69 74 30 55 91 • literatur@fva.de