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2027



THE END OF THE WORLD, SEEN FROM HERE

BY YASHI FREITAG

**Das Ende der Welt
Von hier aus gesehen**

Novel. German.

Release: February 22nd 2027

Rights held: World Rights

What her mother experienced in China during the Cultural Revolution still shapes her daughter's life in Berlin: a compelling German-Chinese family novel about love, belonging, and the ties that connect us across time and continents.

»Happy years of an unhappy childhood. The boundaries of the world are clear, the darkness no more than a faint intimation in the sighs of the adults, the parents' pain merely the bassline beneath the carefree soundtrack of summer. The world is straight, unambiguous and luminous, like the red lacquer on the door of a Beijing hutong.«

May studies film, swipes through dating apps, and shares everything with her best friend – except one thing she no longer wants to talk about. Ever since a devastating loss, she has felt stuck. Something between her and Leon could be special, yet somehow they never quite manage to find their way to each other. As her life in Berlin rushes past, May is left circling the same questions: How did she become the person she is? Where do the conflicting feelings inside her come from? In her mind, May travels back to the end of the world and to the beginning of her own story: to her grandparents, actors who toured the country before her grandfather disappeared for seven years; to her mother, who grew up in China during the Cultural Revolution, secretly reading Kafka with a Mao badge pinned to her lapel; from a Beijing hutong to the student residence at Wannsee in Berlin – until May is ready to face what is both an ending and a beginning.

»The End of the World, Seen from Here« is a German-Chinese family story about love and loss, about growing up and living with two cultures. Yashi Freitag traces radically different lives that nevertheless intersect, exploring what connects and shapes us across generations, continents, and class.

Yashi Freitag was born in Berlin in 1990 and grew up in a German-Chinese family. She studied journalism, communication studies, and comparative literature in Berlin and Paris, followed by screenwriting studies at the German Film and Television Academy Berlin (DFFB). She lives in Berlin. »The End of the World, Seen from Here« is her debut novel.



SISTER MOON

BY FATMA MITTLER-SOLAK



Mondblau

Novel. German.

Release: September 3rd 2026

Rights held: World Rights

Fatma Mittler-Solak tells a story of heritage, motherhood and obsession – gripping, tender and deeply moving

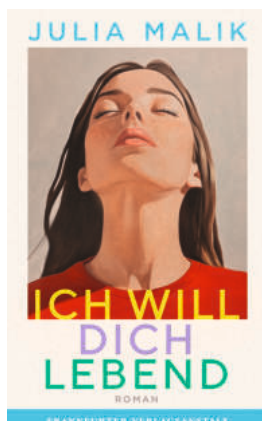
Ayla wanted to prove to everyone that it is possible: children, a career, the perfect life. But what happens when the one friendship that held everything together turns out to be an abyss?

»Ayla could barely bring herself to say it out loud. But, and this was the truth: Victoria had slipped out of her life, silently and cowardly. Silently and viciously. Silently and wrongly. Victoria's absence from Ayla's life now felt hostile.«

As different as the friends are, they are also inseparable: Victoria is the sun for Ayla – blonde, light-hearted, radiant. But Ayla wants to shine too – with top grades in her A-levels and a law degree. Yet at 42, with the birth of her fourth child, Ayla finds herself in not just a career crisis, but an existential one. Her first three children are blonde like her husband, the newborn has dark hair like herself. Ayla does not recognize it as her own, believing there has been a mix-up. Just now, when she needs her best friend more than ever, Victoria slips away from her. The more she looks into the reasons for the growing estrangement between them, the clearer it becomes to her: she is being betrayed. Ayla questions all her certainties – and risks losing everything.

In her debut novel, Fatma Mittler Solak writes with intensity and grip about a woman who wants to prove herself to everyone: her Turkish parents, her colleagues, her husband, her children, her best friend – and who, in the midst of the roles she tries to overfulfil, loses herself. The moment her self-image finally begins to crumble, she is in danger of falling into an abyss. Was Victoria's friendship a deception?

Fatma Mittler-Solak, born in Frankenthal in 1977, studied political science and educational science in Heidelberg. She is an TV presenter and writes the parenting column for the magazine *Der Spiegel*. Fatma Mittler-Solak lives in Heidelberg with her husband and three children.



I WANT YOU ALIVE

BY JULIA MALIK

Ich will dich lebend

Novel. German.

Release: September 3rd 2026

Rights held: World Rights

Selma and Jeanne are best friends until Selma falls in love with Jeanne's brother Mischa. But her passion is not love, it is life-threatening. Jeanne decides to save her friend, at any cost.

»With gripping realism, Julia Malik reveals the intricate fabric of violence and how difficult it is to escape. Yet because this is literature, we as readers are ultimately rescued as well – and left happy.« **Marlene Streeruwitz**

»Julia Malik writes precisely and authentically about the dynamics of violence that is all too often disguised as love. We must look, even if it is painful, in order to understand.« **Christina Clemm**

»You only realize how much this book has been missing once you resurface, because it sweeps you away so completely. It is told with such lucidity and intensity.« **Daniela Dröscher**

Selma and Mischa hadn't been interested in each other all these years. Until she, the successful architect, catches him, the owner of a fancy restaurant, stealing from the organic supermarket. When he's about to get caught, she covers for him. »Criminal's bride,« Mischa whispers.

Jeanne, Mischa's sister, is Selma's best friend, until Selma suddenly belongs entirely to Mischa. When the dream of passionate love turns into a nightmare, Jeanne loads up the car and kidnaps Selma from a Berlin café. They remain in hiding until the day arrives when they get back in the car and drive to court.

Julia Malik uses literary language and compelling imagery to show how perpetrators lure their victims into a spiral of seduction, isolation, alienation, powerlessness, and shame. How destructive and perfidious passion, manipulation, and raw violence often go hand in hand. »I want you alive« is a fast-paced, furious, and ultimately liberating chase that leads over bureaucratic hurdles, through humiliating interrogations, and into the gray zone between saving lives and violating boundaries. Throughout, the author never loses sight of her protagonists, their fierceness, their resistance, and their dignity.

Julia Malik, born in Berlin, went to the University of Music and Theater in Hamburg to study acting. This was followed by engagements at various theaters. She appears in film and television productions, most recently starring alongside Thomas Thieme and Robert Stadlober in the feature film »Las Vegas« (2023), and is a member of the Berlin band Elementarstrategien. Her debut novel, »Brauch Blau«, was published by FVA in 2020.



HOW WE STOP BEING SEX FANTASIES AND START HAVING THEM –

POP CULTURE, DESIRE, AND THE RECLAIMING OF
FEMALE FANTASY

BY BIANCA NAWRATH



**Poppkultur. Wie wir aufhören,
Sextantasten zu sein, und
anfangen, Sextantasten zu haben**
Non-fiction. German.
Release: August 27th 2026
Rights held: World Rights

Fantasy is power when we understand it. And there is a way to rediscover it.

»A (S)Excursion through pop culture that's not only great fun but also powerfully demonstrates just how political imagination is.« Mareike Fallwickl

»This book is intelligent, feminist, stirring, and entertaining, while also being brilliantly written. Anyone who doesn't read it is missing out.« Samuel Benke

How do movies, advertising, pornography, songs, and comedy shape our ideas about sex? And why is it still so hard to talk openly about (sexual) fantasies? Bianca Nawrath explores how our fantasies are deeply rooted in pop culture – through interviews, storytelling, reflections, and practical impulses, she aims to break down the taboos surrounding desire and explores the question: What do our fantasies reveal about us, about our times, and about our freedom? As everything becomes faster, louder, and more digital, and old power structures persist, how does that affect our feelings, thoughts, and desires? And when does intimacy turn into alienation? Bianca Nawrath's personal and social exploration of sexual fantasies focuses on the reconstruction of desire and fantasy through media, language, and emotional influences.

Bianca Nawrath is an author and actress. Born in Berlin in 1997, she appeared on camera for the first time at age 14 as the host of a youth program. She made her acting debut in 2018 and has since performed alongside Judi Dench, Jürgen Vogel, and Katharina Thalbach. In 2021, her first novel, »Iss das jetzt, wenn du mich liebst«, was published, followed by the novel »Wenn ich dir jetzt recht gebe, liegen wir beide falsch« (2023). In the fall of 2025, her latest novel »Schöne Scham« was published by FVA. Bianca Nawrath lives and works in Berlin.



photo © Franziska Hauser

OUT GOES Y.O.U.!

BY JULIA ROTHENBURG



Raus bist du noch lange nicht
Novel. German.
Release: September 3rd 2026
Rights held: World Rights

A gripping, intense, and, in its sensitivity, radically honest exploration of female friendship – about what we cling to and what is worth letting go of.

»Julia Rothenburg takes us into the dark heart of destructive friendships and shows how these relationships shape us for a lifetime.« **Julia Wolf**

»A novel about the pull of friendship, told with such unflinching honesty that the story lingers long after you finish reading.« **Mascha Unterleberg**

Alice is calling it quits. Some would say, »It's nothing, really«. Christin will surely say that in a moment. But after what happened with Yv – it's too much. Alice hasn't been working at the kindergarten in Berlin for very long, and she takes an instant liking to her colleague Christin. Sticky hands, nervous parents, children's tears – it brings them closer than Alice would like. She has to end it before it reopens old wounds, if it isn't already too late. It hasn't been long since the last time a friendship became too tight for Alice. The move to Berlin, her first job, and »the best roommates« ever: Mo, Reike, and Yv. But what began as an intense friendship quickly escalated. To allow herself to be close to someone again, overcome her fears, and heal, Alice must stand up for herself. But that's easier said than done ...

Julia Rothenburg writes about friendships in a way rarely seen before: brutally honest, openly vulnerable, and touching in a raw way. She explores how valuable, formative, and overpowering these bonds can be, but also how deep the wounds run when trust is betrayed.

Julia Rothenburg was born in Berlin in 1990. She studied sociology and political science in Freiburg and Berlin. In 2017, her debut novel »Koslik ist krank« was published by Frankfurter Verlagsanstalt; she received the Retzhof Prize for Young Literature in 2015 for its manuscript. Her second book, »hell/dunkel,« followed in 2019, also published by FVA. In the same year, she also received the Annual Scholarship for Literature from the State of Baden-Württemberg. Her third novel, »Mond über Beton« (FVA 2021), was awarded the Bayern2 Wortspiele Prize 2021 and the Meißner Literature Festival Prize 2021.



AT THE END OF SMALL THINGS

BY FRANZISKA HAUSER



Am Ende der Kleinigkeiten

Novel. German.

Released: February 2026

Rights held: World Rights

»Beyond its psychological depth, the novel serves as a powerful allegory for German reunification. Hauser, whose previous work was nominated for the German Book Prize, expertly captures the psychological mood, rather than just the physical or economic transition of the former East. (...) a sophisticated, demanding, and rewarding work.«

New Books in German

»This is a book about violence and motherhood, devotion and humiliation. Franziska Hauser gently places a girl growing into a woman among it all – I am allowed to grow and heal with Irma.« **Maren Wurster**

Having fled to the city to escape her mother, young Irma finds herself stranded outside a theatre. That she might soon stand on its stage is something she never dared to hope for. Life backstage is exhilarating, sometimes glamorous, yet the theatre's microcosm uncannily resembles the alternative communal settlement in which Irma grew up without a father. There is the celebrated actress Blanda, Helene, who takes Irma in, and the eccentric director Taron Capla, who offers her a life-changing opportunity.

As Irma stumbles through the dramas on and behind the stage, memories begin to catch up with her. The most painful are those of her mother: her warmth, her radiance, and her cold contempt. When Irma starts delivering her lines the way her mother once spoke, she is met with applause from all sides. And yet it becomes clear that she can no longer go on merely performing her life. To survive, she must break the spell.

With sharp wit and emotional clarity, Franziska Hauser writes about what binds and repels mothers and daughters, individuals and communities, freedom and dependency – and about the beautiful and terrible small things in between. *At the End of Small Things* is a novel about wounds that never fully heal, and about the quiet miracles that nonetheless occur.

Franziska Hauser was born in Berlin-Pankow in 1975. She studied at the Weißensee Academy of Art and Design and at Ostkreuz School of Photography. Her debut novel *Sommerdreieck* was followed by *Die Gewitterschwimmerin* (2018), which was shortlisted for the German Book Prize. After *Die Glasschwester* and *Keine von ihnen*, she co-edited the widely acclaimed anthology *Ost*West*frau** (FVA, spring 2025) together with Maren Wurster. Franziska Hauser has two children and lives partly in Berlin.



RADIANCE

BY VERENA STAUFFER



Strahlen

Novel. German.

Released: March 2026

Rights held: World Rights

With psychological precision and a language that shimmers like a painting, Stauffer explores the fragility of human relationships in a world where virtuality and reality blend into one another.

»From the very first page, Verena Stauffer takes us on the love journey of an artist who, with every step, packs up and transforms a piece of the world. After reading, your own world will remain changed forever – more colorful, richer, and deeper.« Yevgeniy Breyger

»Verena Stauffer does not shy away from taboos. The language is rich, following in a tradition that stretches from Charles Baudelaire to Arthur Schnitzler, Else Laske-Schüler, and the French writer Colette. And the novel's motifs are sophisticated and precisely interwoven. The transition between the analog and digital worlds is described in a reflective manner.« SWR

Ava is an artist living a precarious existence. She is trying to free herself from an unhappy relationship, and in her search for security she becomes entangled in a love triangle between a young, attractive doctor and the reality-shy E. A play of vibrating enchantment and shattering twists unfolds – of chasing and being chased, of fulfilment and withdrawal, of life and death. A growing mistrust spreads through her mind: Who is the father of her child – is she really pregnant? Has her lover been murdered? She almost loses herself in the constant shifting between virtual and real life, finding herself drawn into a role-playing game, a virtual world in which she seems to be fighting against herself. Yet through her unwavering faith in painting, in color, in friendship, and in goodness, she creates a new, grand painting and senses that she had to experience life in order to reconnect with herself and her art.

With her unique, award-winning language, Verena Stauffer dives into the digital world and skillfully blurs it with reality in unpredictable ways.

Verena Stauffer, born in 1978 in Kirchdorf an der Krems, Upper Austria, published her debut novel *Orchis* in 2018, which was nominated for the Alpha Literature Prize, the Hotlist of Independents, and the Blogger Debut Prize. She has twice been nominated for the Austrian Book Prize: with *Ousia* (published by Kookbooks) and with her latest poetry collection *Kiki Beach*. In 2025 she read at the Ingeborg Bachmann Prize in Klagenfurt and in 2026 she received the George Saiko Travel Grant. Stauffer lives in Vienna.



POWDER

BY JOHANN REISSER



Pulver

Novel. German.

Released: March 2026

Rights held: World Rights

Surprising and compelling until the very last page, Johann Reißer tells the extraordinary story of Max Duttenhofer, the beginnings of the German armaments industry, and the hopes, desires, and abysses behind it. A gripping, multi-voiced family and epochal novel that stretches a narrative arc from the late 19th century to the 21st.

»Max Duttenhofer's existence has almost faded into oblivion, although he was one of the most powerful men in the German Empire – and one of its most enigmatic.« Der Spiegel

In the Black Forest town everyone knows the cheeky Max, who would rather hang around the old gunpowder mill than work in his parents' pharmacy. No one suspects that this ambitious boy will one day take over the mill and build an internationally operating corporation in just a few years. His smokeless powder revolutionizes warfare and makes him one of the most powerful men in the Empire, brokering deals with Bismarck and Krupp and selling his powder all the way to Japan. Yet not everyone welcomes the social changes brought by industrialization and nationalism. The arms race erupts into the First World War, experienced by his illegitimate granddaughter Rosa as a worker in the gunpowder factory. Life-changing events turn her into a fighter against militarism...

This multi-voiced historical and family novel spans the 19th to the 21st century, traversing locations such as Rottweil, Stuttgart, Hamburg, and Berlin. Gripping to the last page, it follows the drive for acceleration and expansion in modernity and its transformation into destruction and violence, revealing the growing social divides, mounting tensions, and political radicalization.

Johann Reißer, born in 1979 in Regensburg, earned his doctorate with a thesis on archaeology and sampling in poetry. He has performed pieces in German- and English-speaking countries, and in 2010 received the jury prize at the 100 Grad Theater Festival in Berlin. He received the Berlin Senate Scholarship for the manuscript of his debut novel *Pulver*. Reißer teaches philosophy and creative writing and lives in Berlin.



MAD TIMES

BY MECHTHILD LANFERMANN



Wahnsinnszeit

Novel. German.

Released: February 2026

Rights held: World Rights

November 1989: the Wall falls, and five young people race to Berlin in a rickety Audi to witness history firsthand. Lanfermann's posthumously published novel captures the spirit of a generation – with all its euphoria, hopes, and the first cracks in the dream of friendship and unity.

»Mad Times hits you unexpectedly. Because a friendship like this is heartbreaking. Because Mechthild Lanfermann writes compellingly about a time that set the course for our present.« Annegret Liepold

»That's mad!« says a guy with a Walkman, while perm hairstyles, denim jackets and babies being passed over the Wall flicker across the screen. In Eliza's dormitory in the North Frisian town, excitement runs high. Suddenly a horn blares, and Jo, his silent friend Thies, and Ava with a red scarf in her short blonde hair wave Eliza into the Audi. »Where are we going?« someone asks, grinning crookedly. »Well, to Berlin!«

In the fever of a time when the old is torn down and something new begins, Eliza, Ava, Maria, Jo, and Thies come together – and for the first time Eliza feels part of something. But just as the utopia of unity quickly shows its first cracks, Ava, the dazzling center of their friendship, sinks deeper into crisis. Jo becomes overwhelmed, Thies is consumed by his secret love for Eliza, and Eliza herself increasingly questions what is considered »normal.«

With sharp insight and warm humor, Mechthild Lanfermann tells the story of a time when everything still seemed possible: of a newly reunited country, a budding friendship, and the realization that what ultimately defines us is also the most fleeting. A moving novel about friendship, loss, and the belief in new beginnings.

Mechthild Lanfermann, born in 1969 in Lower Saxony, died in 2024 in Berlin, studied theatre studies, German literature and philosophy in Bochum, Paris and Cologne, later journalism in Hanover. She worked as a radio journalist at various public broadcasting institutions and spent over ten years on Deutschlandfunk Kultur. She published five novels, including the crime series featuring the fictional Berlin journalist Emma Vonderwehr, for which she was nominated for the Glauser Prize.



THE LACK OF LIGHT

BY NINO HARATISCHWILI

The **INTERNATIONALLY BESTSELLING** and **PRIZEWINNING AUTHOR** of the **EPIC FAMILY SAGA »THE EIGHTH LIFE (FOR BRILKA)«,** over 1.5 million copies sold worldwide, major international series in preparation

Das mangelnde Licht

Novel. German.

Released: 2022

Rights held: World Rights

»*The Lack of Light* is a novel that thrills you, the kind you can't put down. Nino Haratischwili grips you from the first page with an intensity that only great writers can achieve.« Armando Lucas Correa, author of the internationally bestselling *The German Girl*

»Readers will find *The Lack of Light* irresistible.« Publishers Weekly (starred review)

***Lack Of Light* is the story of four outstanding women bound in absolute friendship during their adolescence in post-soviet Tbilisi during the 90ies, fighting for their right for a future and their right to love – and trying to save their friendship after the harrowing death of one of them.**

They are four, as different as can be: the romantic Nene, the clever outsider Ira, the idealistic Dina, and the sensitive Keto. Inseparable since childhood, they grow up together in an old Tbilisi courtyard, in Georgia, at a time when the Soviet Union is crumbling and the future of their country is in question. Each in her own way experiences love, hope, and disappointment as local mob wars, romance, and civil war threaten to swallow up their worlds. Rising to challenges both personal and political —a first love that can only blossom in secret, violent street skirmishes, a ravaging drug epidemic—the four women's friendship seems indestructible, until an unforgivable act of betrayal and a tragic death shatter their bond.

Decades later, the three survivors reunite at a major retrospective of their late friend's photography. The pictures on display tell the story not only of their country but also of their friendship, and, confronted by them, Nene, Ira, and Keto relive their staggering loss. Then, unexpectedly, something new is glimpsed, and forgiveness seems within reach. Like the International Booker Prize nominated *The Eighth Life (For Brilka)* before it, Nino Haratischwili's *The Lack of Light* is an emotionally bold, decades-spanning epic in which to lose yourself, brought to life by the vibrant colors of Georgia's culture and its people. It is a glorious book readers will return to again and again.

Born in Tbilisi in 1983, **Nino Haratischwili** is an award-winning novelist, playwright, and theatre director. She writes in German and is among the most acclaimed and widely-read authors of contemporary German literature. Her third novel, *The Eighth Life (for Brilka)* (FVA 2014), was translated into thirty languages and became an international bestseller. It won the Warwick Prize for Women in Translation, the Anna Seghers Prize, and the Bertolt Brecht Prize, and was longlisted for the International Booker Prize in 2020. *The Lack of Light* (FVA 2022) is her most recent novel. Haratischwili lives in Berlin.

Rights sold to:

Czech Republic (Host)

Denmark (Gutkind)

English world rights (HarperVia)

France (Gallimard)

Georgia (Intelekti)

Hungary (Európa)

Italy (Marsilio)

Lithuania (Alma Littera)

Netherlands (Meridiaan)

Norway (Aschehoug)

Poland (Otwarte)

Romania (Editura Trei)

Slovakia (Inaque)

Spanish world rights
(Alfaguara)

Sweden (it-lit)



THE EIGHTH LIFE (FOR BRILKA)

BY NINO HARATISCHWILI

THE INTERNATIONAL BESTSELLER OF THE PRIZEWINNING AUTHOR; over 1.5 MILLION COPIES SOLD worldwide; major international series in preparation



Das achte Leben (Für Brilka)

Novel. German.

Released: 2014

Rights held: World Rights

Rights sold to:

Armenia (Antares)
Bulgaria (Paradox Publishing)
China (Xiron)
Croatia (Fraktura)
Czech Republic (Host)
Denmark (Gutkind)
English world rights (HarperVia)
Estonia (Rahva Raamat)
Finland (Aula & Co)
France (Gallimard)
Georgia (Intelekti)
Hungary (Európa)
Italy (Marsilio)
Latvia (Zvaigzne)
Lithuania (Alma Littera)
Netherlands (Meridiaan)
Norway (Aschehoug)
Poland (Otwarte)
Romania (Editura Trei)
Russia (AST)
Slovakia (Inaque)
Slovenia (Mladinska knjiga)
Spanish world rights (Alfaguara)
Sweden (it-lit)
Ukraine (Komora)

Film rights sold to:

The Ink Factory, London / L.A.

»Nino Haratischwili has proved herself as one of the most interesting and original writers of her generation«, New Books in German, US Jury Pick

»Heart-stopping, sublime. (...) The book concludes with a devastatingly brilliant announcement of hope.« The New York Times

»Harrowing, heartening and utterly engrossing epic novel.« The Guardian

»The Eighth Life (For Brilka)« is an epic family saga beginning with the Russian Revolution and swirling across a century, encompassing war, loss, love, ghosts, joy, massacres, tragedy – and a secret recipe for hot chocolate, which gives both salvation and misfortune over six generations.

At the start of the twentieth century, on the edge of the Russian empire, a family prospers. It owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A caution which is justified: this is a recipe for ecstasy that carries a very bitter aftertaste...

Stasia learns it from her Georgian father and takes it north to St. Petersburg with her husband Simon, at the center of the Russian Revolution. This is just the first of a series of grand, doomed romances that sweeten and sour the epic tale of the red century. Across years and distances, generation after generation hears echoes and sees reflections. A ballet dancer never reaches Paris, a singer longs for Vienna. Great characters and relationships come and go, the world shakes, and the reader savors a classic where you live, learn, be lost and found, and make lasting new friends.

Born in Tbilisi in 1983, **Nino Haratischwili** is an award-winning novelist, playwright, and theatre director. She writes in German and is among the most acclaimed and widely-read authors of contemporary German literature. Her third novel, *The Eighth Life (for Brilka)* (FVA 2014), was translated into thirty languages and became an international bestseller. It won the Warwick Prize for Women in Translation, the Anna Seghers Prize, and the Bertolt Brecht Prize, and was longlisted for the International Booker Prize in 2020. *The Lack of Light* (FVA 2022) is her most recent novel. Haratischwili lives in Berlin.



Nino Haratischwili during her »Speech On Democracy« in Leipzig, October 2025
photo © Joachim Unseld

EUROPE, WAKE UP!

SPEECHES AND ESSAYS

BY NINO HARATISCHWILI



Rights sold to:
Georgia (Intelekti)
Netherlands (Meridiaan)

Europa, wach auf!
Texte und Reden

German
Released: 2025
Rights held: World Rights

Speeches and essays by the bestselling author: Poetic and powerful speeches and essays on freedom, values, and democracy in troubled times

»Europe, we are bleeding. We can't take it anymore. We can either continue to wage war or we can stand on the barricades and try with our last ounce of strength to defend what you have taught us: democracy, freedom, dignity, and life itself.«

Nino Haratischwili — internationally acclaimed bestselling author and theater maker — is not only one of the most important literary voices in German-language literature, she is also one of the most important political German-language authors of our time. Our era is currently marked by political aggression and a social climate of hatred, upheaval, and concrete threats of war. The author has been fighting for years against the acute threat to freedom posed by Putin's imperialism. What happened in Ukraine must not be repeated – in Georgia, this fear has become a daily reality. This is one of the themes addressed in the texts and speeches collected here, which are emotional and personal, explosive and political, written in the unmistakably poetic and powerful language that has become Nino Haratischwili's trademark.

»Anyone who wants to better understand our international conflicts, which are currently being played out again in Eastern Europe, should read Nino Haratischwili.« DIE ZEIT

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THE CAT AND THE GENERAL

BY NINO HARATISCHWILI



Die Katze und der General
Novel. German.
Released: 2018
Rights held: World Rights

Rights sold to:
Czech Republic (Host)
France (Belfond & 10/18)
Georgia (Intelekti)
Hungary (Európa)
Italy (Marsilio)
Netherlands (Meridiaan)
Poland (Otwarte)
Spanish world rights (Alfaguara)

»Every sentence here attests to the joy of storytelling. From the first page, the reader is right in the middle of this novel of guilt and atonement, feverishly following the general's plan for revenge. Narrative threads full of questions run below the novel's thriller-like surface: What effect does the ›toxic past‹ have on the present? Are wars never over? ... everything is told with powerful imagery and sensuousness: Great cinema!« Shortlist German Book Prize 2018 – Jury evaluation

Alexander Orlov, a Russian oligarch known to everyone as »The General«, has started a new life in Berlin. But he cannot escape the memories of his service in the First Chechen War. The darkest of these memories is that of the most gruesome of all nights, after which nothing remained of the young Chechen woman Nura but a great unavenged debt. The time for reckoning has come.

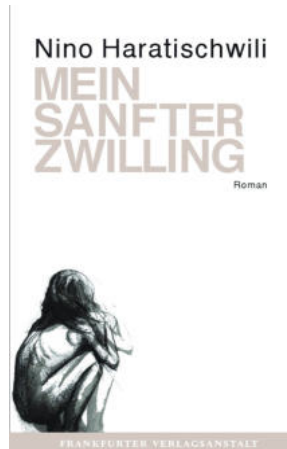
After her internationally celebrated epic novel *The Eighth Life (for Brilka)*, Nino Haratischwili has once again turned towards the abyss that lies beneath the rubble left behind by the crumbling of the Soviet Union. *The Cat and the General* is a suspenseful, psychologically profound novel of guilt and atonement about war in countries and in minds, about the longing for peace and redemption. Like a Rubik's cube, the fates of the characters twist and turn around a hidden axis of love and guilt. They are all part of a deadly game in which they collide with the force of a classical tragedy.

Born in Tbilisi in 1983, **Nino Haratischwili** is an award-winning novelist, playwright, and theatre director. She writes in German and is among the most acclaimed and widely-read authors of contemporary German literature. Her third novel, *The Eighth Life (for Brilka)* (FVA 2014), was translated into thirty languages and became an international bestseller. It won the Warwick Prize for Women in Translation, the Anna Seghers Prize, and the Bertolt Brecht Prize, and was longlisted for the International Booker Prize in 2020. *The Lack of Light* (FVA 2022) is her most recent novel. Haratischwili lives in Berlin.



MY GENTLE TWIN

BY NINO HARATISCHWILI



Rights sold to:
Azerbaijan (Alatoran)
English world rights (Scribe)
Slovakia (Inaque)
France (Libella)
Georgia (Intelekti)

Mein sanfter Zwilling
 Novel. German.
 Released: 2011
 Rights held: World Rights

»We have a new heroine of German contemporary literature.« Deutschlandradio Kultur

»Nino Haratischwili's *My Gentle Twin* is full of life and zappy, authentic and to the point.« Welt Online

»A love affair like a suicide commando. A book like a gathering place for the world's tears, with so much courage for sentimentality.« KulturSpiegel

An intriguing love story between a man and a woman who can impossibly love each other ...

... due to a stroke of fate that binds them together like brother and sister. A narrative about two people who can only assert their identities by being with each other and who nevertheless attempt to forge their own paths. With *My Gentle Twin*, Nino Haratischwili presents a novel that combines both her dramatic and narrative skills with a language that is pervaded by Georgian passion und images.

Ivo and Stella have been chained to each other since early childhood by a common fate and a passionate but destructive love. Each of their attempts to live without each other, to escape the vicious circle of their wild erotic encounters and quarrels filled with hatred, fails. »My Gentle Twin« narrates the story of this big love relationship and fatal passion. Step by step and layer by layer, a dire family drama is unveiled that forever binds Stella and Ivo together.

My Gentle Twin displays a powerful, yet melancholic voice that is grave like the autumnal sea. With a sharp eye it captures the abysses and imponderabilities of human nature and tells a shattering family drama of a lost childhood and a great love that has no place in this world.

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SON AND SNOWFLAKE

BY VERNESA BERBO



Der Sohn und das Schneeflöckchen
 Novel. German.
 Released: September 2025
 Rights held: World Rights

For readers of Nino Haratischwili and Saša Stanišić

»A stand against war and a proclamation of love. This novel is a blessing to be cherished.«
 Saša Stanišić

»The day Dada disappeared, I lost everything. To understand what happened between us back then, in the ruins, I need to start from the beginning. I have to remember things I want to forget, I have to go back, back to the war and yet further back. Long before the loneliness took over, to a time when we believed nothing could ever separate us.«

With haunting power and breathtaking pace, Vernesa Berbo recounts the fate of Dada and Dijana in 1990's Sarajevo. A captivating narrative about the bond between two sisters, about love, friendship and the will to survive.

When asked why he calls Dijana ›Son‹, her father only smiles mysteriously as if he knows something about his daughter that sooner or later everyone will discover. Dijana is self-confident and hot-blooded, but above all she is the protector of her younger sister. Sensitive and intelligent Dada comes into the world during the freezing winter of 1976, like a snowflake that floats into the room just before the window slams shut. From the onset of the siege of Sarajevo in 1992 it becomes clear that it is up-to Dijana to protect and fend for her sister and the rest of the family. While Dijana faces every challenge with determination, Dada clings onto Mirza, her first love, until disastrous events threaten to take everything away from the sisters.

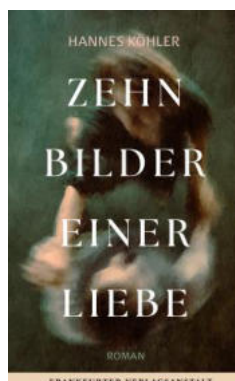
This book is a rare gem – tender, yet uncompromising, a sweeping narrative about war and love against all odds. Vernesa Berbo lived through the siege of Sarajevo, and she transports us to the heart of the reality of a war that still receives too little attention – the fate of women, their deep psychological wounds, but also their great inner strength. A haunting novel of breathless suspense about the love of two sisters in dark times.

Vernesa Berbo was born in Priboj, in the former Yugoslavia. She studied acting at the State Academy of Dramatic Art in Sarajevo. In 1993 she arrived in Berlin as a war refugee. Since 1994 she has worked as an actress, musician and playwright at various theatres in Germany, including the Maxim Gorki Theatre, Thalia Theatre and the Deutsches Theater. *Son and Snowflake* is her debut novel. Vernesa Berbo lives in Berlin.



TEN PICTURES OF A LOVE

BY HANNES KÖHLER



Zehn Bilder einer Liebe
Novel. German.
Released: March 2025
Rights held: World Rights

»Hannes Köhler has created fascinating characters in David and Luisa: complex, contradictory, clever. I fell more in love with them – and their love – with every page. A great text that I could not escape!« Julia Wolf

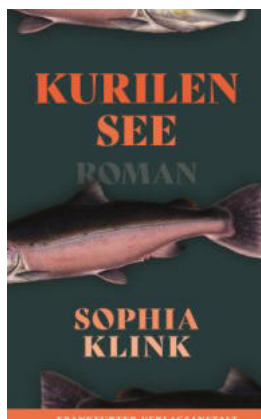
»Hannes Köhler is a truthful and tender storyteller.« Daniela Dröscher

»*Ten Pictures of a Love* is an accomplished novel that speaks to contemporary debates around gender roles, motherhood, and masculine identity. Hannes Köhler's charming love story will resonate with readers of David Nicholl's *One Day* and Benedict Wells' *The End of Loneliness*.«
New Books in German

David and Luisa meet for the first time on the island of Milos, spend a night together, and then go their separate ways. Years later, they unexpectedly cross paths again, this time choosing to stay together. Luisa brings her daughter Ronja from a previous relationship into their lives, and together, they form a patchwork family. As David embraces his role as a father, he grows closer to Ronja, but his deepening desire to have a child of his own becomes a source of tension between them ...

The concept of a one true love: is it an idea that still makes sense today? And if it is, what might this great love look like, if it is one that isn't confined by traditional gender roles or romantic ideals? *Ten Pictures of a Love* follows such a love in our time – a love that's chaotic, a struggle between individuality and togetherness, complicated by age differences and past relationships. The novel unfolds in ten non-chronological "pictures," each offering a glimpse into the evolution of their relationship. Hannes Köhler examines the complexities of modern love, its risks, and the constant process of reinvention. A raw and unflinching portrayal of family, it captures both the struggles and beauty of a love that must continually adapt and redefine itself.

Hannes Köhler, born in 1982 in Hamburg, lives as a freelance author and translator in Berlin. He participated in the prose workshop at the Literary Colloquium Berlin, the Goldschmidt Program for German-French literary translation, and received the Döblin Grant by the Academy of Arts for his work on *Ten Pictures of a Love*. His highly successful novel *One Possible Life* (2018) won the price for best family novel of the year by the Ravensburger foundation, it was followed by *Götterfunken* in 2021.



KURILE LAKE

BY SOPHIA KLINK



Kurilensee

Novel. German.

Released: Autumn 2025

Rights held: World Rights

»Sophia Klink writes about majestic bears and volcanoes, but she also writes about a nature that is invisible to the naked eye, about plankton, proteins, hormones, and she finds a visually powerful language for it.« Marion Poschmann

»Sophia Klink's language is like a microscope that magnifies and sharpens the connections in life. Anyone who has read this book will see the world and its delicate, endangered riches in a different light.« Isabelle Lehn

»A compelling, evocative debut novel« New Books in German

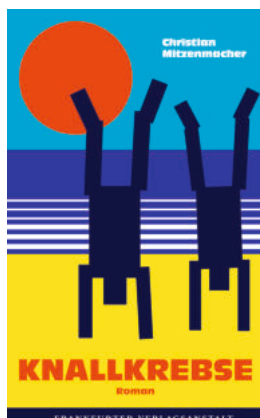
Anna, a biologist at the Russian research station on Kurile Lake in Kamchatka, spends her summers studying salmon, phytoplankton, and water samples amidst volcanoes and bears. With climate change endangering the salmon population, her team must decide whether to add phosphate fertilizers to the lake. Although Anna cherishes the beauty of Kurilskoye and its people, including Vova, Yulia, and her boss Feodor, she fears that human intervention may disrupt the delicate balance of nature. Yet, without action, the lake will never be the same. As the summer ends, they must make their choice.

In Sophia Klink's debut novel, the rational language of science is overlaid with an emotionally charged observation of nature – a poetic lens through which the microsystem of Kurile Lake appears magnified, and the global phenomenon of climate change becomes tangible. Thanks to Klink's perception-shaping language and psychologically compelling character dynamics, *Kurile Lake* is a literary adventure, a captivating example of nature writing that sharpens our awareness of the threats facing our planet, the ambivalence of science and the beauty of nature.

Sophia Klink (b. 1993, Munich) studied biology and wrote her doctoral thesis on the symbiosis between bacteria and plants. Her nature writing was awarded the Wolfgang Weyrauch Advancement Award and has been supported through fellowships from the British Council and the Foundation for Art and Nature. Klink has been a finalist of 'open mike' and a fellow at the Roger Willemsen Foundation, the Adalbert Stifter Association and Villa Sarkia in Finland. An extract from her novel *Kurile Lake* was shortlisted for the W. G. Sebald Prize.



photo © Ben Knabe



PISTOL SHRIMPS BY CHRISTIAN MITZENMACHER

Knallkrebse

Novel. German.

Released: March 2025

Rights held: World Rights

An escape, an unequal friendship, a betrayal – an intense, original novel about global issues, where its light-footed prose and witty charm make it all the clearer: simple answers can't be trusted.

»A novel about friendship, trust, and the honest examination of one's own motives. This story stayed with me for a long time after I finished reading it.« Laura Beck, Bayerischer Rundfunk

»An invigorating debut with precise, incisive dialogue that masterfully illuminates the complexity of human relationships.« Demian Lienhard

Tom and Farid play table tennis, ride skateboards, swim in the Isar: They are friends. At the beginning of their friendship was a mentorship, which Tom, a PhD student in physics, had taken on for sixteen-year-old Farid, who had fled from Quetta. Together with Laura, Tom's girlfriend, they form an unusual trio – until Farid makes a risky decision. Amid the unfolding events, Tom is confronted with questions: about Laura's supposed loyalty, his own feelings and aspirations, and, not least, about Farid's silence regarding the harrowing experiences of his flight.

In his debut novel, Christian Mitzenmacher not only approaches major social issues like flight and the treatment of refugees, but he also tackles the problem of how, and from which perspective, these topics can be told. He doesn't offer simple answers, but instead presents a tapestry of incisive questions, unexpected twists, unforgettable characters, and clever dialogue, all wrapped in a surprisingly light, often even humorous prose.

Christian Mitzenmacher was born in 1986 and grew up in Bad Buchau, Germany. A mathematician by training, he conducted research at the Technical University of Munich and at the M.I.T. in Cambridge, earning his doctorate in Operations Research. He was a fellow of the Bavarian Academy of Writing (2014), a finalist at the 24th ›open mike‹ (2016), and a fellow of the Prose Workshop of the Literarisches Colloquium Berlin (2019). He lives in Berlin.



WITCHES DON'T FEEL ASHAMED

BY BIANCA NAWRATH

Schöne Scham

Novel. German.

Released: September 2025

Rights held: World Rights

»*Witches Don't Feel Ashamed* moves with a delicate sensitivity through what lies between people: desire, insecurity, intimacy, origin, body. It doesn't offer solutions, but rather contradictions – and in the very places where language often falters, it provides a tone that remains both tender and clear.« Sophia Fritz

»Bianca Nawrath strikes a nerve. She dares to do a lot, and it feels as though she's looking you straight in the eye while doing it.« Judith Poznan

»To all the Christians out there who want to know what female desire and fantasy might look like. Ask about it. Or at least read this book!« Anton Weil

Two Couples, One Single Friend, A Baltic Weekend – What Could Possibly Go Wrong?

Four friends head to the Baltic Sea for a weekend getaway, and for the first time, Ola joins them. Ola is single, attracted to both women and men, and brings along a biography of Hildegard von Bingen. For Amalia's boyfriend Christian, Ola's feminist remarks are nothing short of a disaster. The first evening threatens to become a fiasco, revolving around the question of who can light the grill and a conversation about female masturbation. The second couple, Kata and Lenny, are increasingly unsettled by Christian's behavior, but are mostly preoccupied with their own suppressed conflicts. The situation escalates when Amalia and Ola suddenly disappear without a trace.

How can one free oneself from a self-destructive relationship, and when does non-interference become complicity? Bianca Nawrath demonstrates a keen eye for the gray areas of friendship and love, for the subtle workings of shame and guilt. With sharp dialogue, psychological tension, and believable characters, she challenges traditional power structures and leads her readers through many, often highly amusing, detours to the realization of how valuable female solidarity truly is.

Bianca Nawrath, born in 1997 in Berlin, is an author and actress with Polish roots. At the age of 14, she appeared in front of the camera for the first time as the host of a youth program. In 2018, she made her acting debut and has since appeared alongside stars such as Judi Dench, Jürgen Vogel, and Christian Ulmen. In 2021, she released her first novel, *Iss das jetzt, wenn du mich liebst*, followed by *Wenn ich dir jetzt recht gebe, liegen wir beide falsch* in 2022. Bianca Nawrath lives and works in Berlin.



ONE DAY WE'LL JUMP BY GIANNA LANGE

Rights sold to:
Poland (Marpess)

Und dann springen wir
Novel. German.
Released: March 2025
Rights held: World Rights

»A wise and tender novel that asks what family truly means — skillfully crafted, clear, poetic, and compelling. And, with remarkable sensitivity, this gifted author has captured the heart of the Balkans and brought it into German.« Antonia Bontscheva

From Germany to Mostar, a journey into loss, courage, and the light of Herzegovina.

»One day we'll come back, and then we'll jump.« This was the promise a mother and daughter made to each other on the Old Bridge in Mostar — that heartbreakingly beautiful city with its painful history, the place where the mother had last been truly happy. But then, unexpectedly, Elise dies, and her daughter Rosa, in her mid-twenties, finds herself amid the wreckage of a fractured family history. Determined to keep the promise they once made, Rosa sets out on a journey through Eastern Europe, tracing the fault lines in her mother's tumultuous life. Her adventure takes an unforeseen turn when she meets Emma, who is traveling to Mostar for entirely different — yet equally existential — reasons.

One Day We'll Jump is a story of an intense mother-daughter bond and a search for the meaning of family — a wonderfully moving novel about grief, solace, and love in all its colors.

Gianna Lange, born in 1988 in Bremen, studied Journalism and Transnational Literary Studies in Bremen and London. She is a founding member of the poetry collective *gabrieleschreibtgedichte*, the young literature collective *Kollit*, and an editorial member of the literary magazine *Koller*. For the opening pages of her manuscript *One Day We'll Jump*, she was awarded the Bremen Authors' Grant. She lives in Bremen and works at the concert hall ›Die Glocke‹ as well as at the ›Musikfest Bremen‹.



THE LAND OF WOLVES

BY ELSA KOESTER

Im Land der Wölfe

Novel. German.

Released: August 2024

Rights held: World Rights

»Elsa Koester shows how fascism takes root today. Her book hums with energy, pulling you in. It doesn't explain why you have to get involved, it makes you feel it. That's painful, but necessary to grasp the danger.« Daniel Schulz, Author and Journalist

Nana has never been to Saxony before. But now there's an election coming up, and she's headed to a town on the German state's distant edge, the land of wolves, to stop a far-right candidate from becoming mayor.

Nana arrives in Grenzlitze, a town on the outskirts of Saxony, that is heated by the election campaign, filled with returning women, entrepreneurs, and motherless East Germans who were never integrated into this republic by their parents. As a campaign coach, she aims to support Katja Stötzel, the candidate for the eco-progressive Greens. But she's kept at arm's length. Instead, she finds understanding with Falk Schlosser, a man from the far-right. In the former East Germany, Nana reconnects with the anger and despair she's buried for years, frustrated by a society that's pushed her to the margins. As tensions escalate and candidate Katja faces threats, and everything begins to spiral out of control, Nana must make a choice: Whose side is she really on? Who truly stands for humanity?

In the Land of Wolves is a raw, authentic portrayal of rising fascism in a small town in Eastern Germany. It's less about party politics and more about the personal battles for recognition and hope, where the wounds of the past thirty years – bitterness, frustration, and hypocrisy – become weapons.

Elsa Koester was born in Berlin in 1984 to a French Pied-Noir mother with a Tunisian colonial background and a North German father with a history of American emigration. She still lives in Berlin, working as a political journalist and Deputy Editor-in-Chief for the weekly newspaper »Der Freitag«. Revived debates on colonialism, identity, and homeland inspired her successful debut novel *Couscous mit Zimt* (FVA, 2020), where she drew from her diverse cultural identity and experience as both a journalist and activist.