



THE LIMITLESS AND

BY SANDRA WEIHS

Novel. German.

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An astonishing debut by a 30-year-old author: a thrilling, nightmarishly realistic, tough story about young people in contemporary society, written in very forthright language – it's a novel about death and, above all, about life.

JÜRGEN PONTO PRIZE FOR BEST DEBUT 2015, Jury statement

Unique sound, rough voice, this is not a victim speaking – this is a protagonist thinking, resisting, mercilessly dissecting the world around her.

DIE ZEIT | Children's and Juvenile Book

As precisely as Marie conducts her razor, the authoress outlines Marie's mental injuries, the perceived worthlessness and fear of the diversity of decisions that have to be taken day by day. Superbly, Sandra Weihs describes Marie's irascible, cheeky temper and her snotty-aggressive language. (...) Young female authors as Sandra Weihs or Julia Wolf have a strong access to the dirty corners of society in which more is broken than can ever heal.

DIE ZEIT | Feuilleton

Sandra Weihs has chosen strong stuff for her debut – however, with great success. (...) Weihs converges to protagonist Marie's doubts and fears and hopes in such an elaborate way that many young readers will be able to relate.

DIE WELT | Literary supplement

Not only in keeping with the times but at the same time very honest and at moments humorous. Marie wants to die. But another one dies instead. "You have to give yourself a meaning to your life" – you could not better summarize the most important discovery of growing up.

FRANKFURTER ALLGEMEINE SONNTAGSZEITUNG

Weihs is mastering her task superbly. (...) A smart, sad but nevertheless humorous book.

NZZ am Sonntag

Weihs's consequent psychological realism creates a remarkable proximity to the characters – who are so close to the edge of the abyss that the reader begins to feel giddy, too.

FRANKFURTER RUNDSCHAU

The Limitless And is a smart, experience-saturated novel about a young woman's quest for identity.

TAGESSPIEGEL

Sandra Weihs is a new name in Austrian literature who gives rise to high expectations. She is not afraid to address major issues. She succeeds because she does not care about the great traditions of meaning, guilt, God and death and proves to be uninhibited by them.

SALZBURGER NACHRICHTEN

One of this season's most touching love stories. At the same time, the authoress asks existential questions: Who has the right to decide over their own lives?

WESTDEUTSCHE ALLGEMEINE ZEITUNG

The novel lives from its cheeky, straightforward, natural sound of the first-person narrator which lends lightness to the gravity of the subject and the characters. This novel is affecting all of us, since it is about the society of tomorrow.

DIE PRESSE

An extraordinary debut (and) a truly universal novel: Marie, wrestling with her negative thoughts, could be a teenager anywhere in the world. (...) It is a testament to Weihs's skill as a writer that when the novel reaches its tragic and deeply emotional conclusion, we are left feeling strangely positive and hopeful.

NEW BOOKS IN GERMAN

Sandra Weihs is (...) like one of Rilke's angels, where the terrible and the beautiful are mutually independent.

ANDREAS MAIER, German novelist

Marie is incredibly smart, funny and quick-witted. (...) Sandra Weihs is describing in an intensive and vivid way what it means to have experienced psychological and physical violence during the childhood. (...) An extraordinary debut.

HR2 KULTUR

The Limitless And is the perfect book for the moment in which the destiny seems to be a lousy traitor.

DRADIO WISSEN

Sandra Weihs's debut novel is an empathic anamnesis of a young outsider, written in a highly condensed language. (...) Her debut is sincere, eloquent, without eluding the complexity of the subject, simply marvelous!

hr iNFO

A doleful and hilarious novel. (...) With rough charm and cheeky repartee, protagonist Marie muddles through her kinky life, gaining the sympathy not only of her therapist but also of the reader.

SRF Swiss Radio and Television

An authentic piece of prose for youths and adults about the rediscovery of life in the face of death. A striking debut.

WDR5