



# THE ENDLESS CITY

BY ULLA LENZE



## Die endlose Stadt

Novel. German.

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**English sample available**

## BDI Literature Prize of the Association of Arts and Culture of the German Economy 2016

»Ulla Lenze's literary work convinces by its poetic language and great ability to describe situations and moods precisely and powerfully.« Jury member Nina Hugendubel

Holle is an artist from Berlin. She takes pictures of cities and empty spaces to capture their hidden energy. She spends several months in Istanbul, an achingly beautiful city she tries to understand in a new way, leaving behind her dividing terms like occident and orient. But then the encounter with Christoph Wanka causes her to sway. Although Wanka represents everything Holle is opposed to in her life and art, this silky and successful businessman fascinates her. When Wanka offers to finance her next project in Mumbai, Holle, in an endless trial of strength, has to question her whole life script and concept of art. Back in Istanbul, she would love nothing better than to get lost in the labyrinthine body of the city. When the Gezi Park demonstrations begin and the whole city is in turmoil, it seems the perfect opportunity ...

*The Endless City* tells the story of two women in two adventurous cities, Istanbul and Mumbai, and their search for an existence in accordance with their values. An eclectic and outstanding novel about art, power and the fragile construction of identity.

**»The Endless City is awesome prose.«** Frankfurter Allgemeine Zeitung

**»In her very contemporary urban novel, Ulla Lenze found a language for the entanglement of nearness and distance, art and capitalism.«** Kultur Spiegel

**»With her fourth novel, Ulla Lenze has accomplished both: a stunningly exciting love story and a philosophical essay about art and ethics.«**

Taz – Die Tageszeitung

**Ulla Lenze**, born in Mönchengladbach in 1973, studied music and philosophy in Cologne. In 2003 her debut novel *Schwester und Bruder* was awarded the Ernst Willner Prize at the Klagenfurt Bachmann Competition, the Jürgen Ponto Prize for best debut novel, and Cologne's Rolf Dieter Brinkmann Scholarship. She lived as a writer-in-residence in Mumbai, Venice and Istanbul, travels have taken her to Libya, Syria and Iran. Her novel *The Small Remains of Death* was published by Frankfurter Verlagsanstalt in 2012.

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