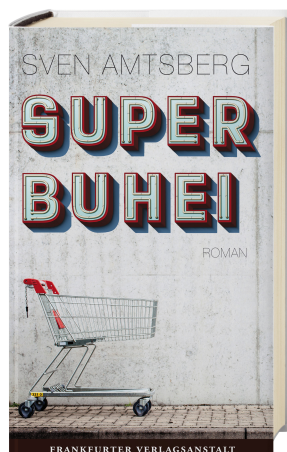




# SUPERBUHEI

BY SVEN AMTSBERG



## SUPERBUHEI

Novel. German.

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Had anyone told him a few years ago that he would end up in Hannover-Langenhagen, Jesse Bronske would not have believed them. Neither would he have trusted anyone who suggested that Mona, who works at the cash register in the supermarket inside of which Jesse runs a bar called »Klaus Meine«, would become the woman by his side. From the moment he is born, Jesse's aspirations to be extraordinary are doomed to fail: his identical twin Aaron looks so much like him that not even their father can tell the two boys apart. Thus Jesse grows up the exact copy of his older brother in Hamburg-Rahlstedt where their father – the owner of a snack stand and an Elvis impersonator – slowly but surely turns the house into an Elvis museum. Jesse moves to Langenhagen in order to leave all of that behind and begin a new life. But despite his relationship with Mona and the (possibly) imaginary pen pal Klaus Meine, Jesse cannot let go of the fear of being interchangeable. One day, while incessant rain slowly makes its way into the house and threatens to flood everything, Jesse notices a figure in a nearby cornfield. All of the sudden he is certain: Aaron has returned to his life in order to replace him. However, Jesse is prepared...

*SUPERBUHEI* is a literary-psychological thriller a sub-urban novel, a viscous romantic comedy, a cross between Sven Regener's *Herr Lehmann*, Frank Schulz' *Onno Viets* and *Fight Club*. Sven Amtsberg's furious and long-awaited debut novel takes us into previously unknown realms of reading pleasure. His unique sound carries the reader from one page to the next and his tone is just as sharp as his wit.

**Sven Amtsberg** was born in 1972 and lives in Hamburg. He is a writer and he hosts and presents for a diverse array of entertainment formats. In 2001 and 2008, he received a prize for promising young writers from the city of Hamburg, while in 2011 he was granted a work scholarship by the federal state Schleswig-Holstein. His latest publications include: *The Truth About Germany* (2011), *111 Reasons to Love the FC St. Pauli* (2013) as well as *Paranormal Phenomena – 20 Stories that Are Almost True*. (2015). *SUPERBUHEI*, is his debut as a novelist.

Please contact:

Frankfurter Verlagsanstalt / Nadya Hartmann  
Tel +49 69 74 30 55 97 • Fax +49 69 74 30 55 91  
hartmann@frankfurter-verlagsanstalt.de