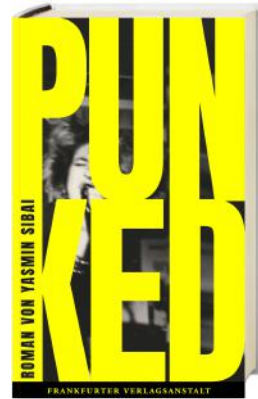




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PUNKED

BY YASMIN SIBAI



Punked

Novel. German.

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»No punk she knew would have tolerated that. Never. There had been a code of honor in the scene, despite everything. Red lines uncrossed. Jackass and Butt-Head: always. Nazis and child molesters: never.«

A group of aging punks get caught up in their past – a fast-paced rocking-rollercoaster of a novel, accompanied by the soundtrack of a vibrant youth movement

The smell of stage smoke and sweat, booming bass, glaring neon lights and squatted houses – Bey misses all of that deeply. Before the birth of her son, the former bassist of an avant-garde punk band couldn't have imagined living a traditional, bourgeois life – now she's stuck on the outskirts of Amsterdam, surrounded by well-to-do mothers and no late-adolescent excesses in sight. Suddenly, the arrival of a chalk-white envelope throws her daily routine out of step: her ex-boyfriend Iggy has died. Bey sets off to Berlin for the funeral, where she finds an old audio recording among Iggy's belongings that makes her doubt the circumstances of his death. Her investigations are met with resistance from the rest of the old punks who knew him, but lead nonetheless to incriminating evidence. When Karina, Bey's missing nemesis, unexpectedly appears on the scene, a breathless race for cassette tape begins and a monstrous truth is revealed that shatters everything Bey and her old friends ever believed.

Yasmin Sibai's debut novel takes place in the dark basement clubs of the nineties and secret hacker salons of the two-thousands; it roams through gentrified urban landscapes and penetrates into the black heart of a lively subculture, venting its anger with hard beats towards post-war conservatism, capitalism and commerce. In *PUNKED*, Sibai lets a utopia implode and puts her protagonist on the trail of a criminal case that sheds new light on her punk past.

Yasmin Sibai was born in northern Germany in 1976 and has since moved thirty-two times. In the eighties and nineties of the last millennium she was the singer and frontwoman of a rather insignificant avant-garde punk band, with whom she toured the smallest bars and clubs in the world for months. She has lived in Abu Dhabi, Tokyo, New York and Amsterdam, worked as an organic farmer, truck driver, freelance architect, DJane and artist. She lives with her family in Frankfurt a/M and has no plans to move in the near future.