In his early forties, Dave is married, a father of three children and living in Vienna. While his older son Max gets lost in the virtual worlds of computer games, smokes marihuana and neglects school, his daughter becomes ever more alienated from him as she hits puberty. His marriage is also falling apart. Dave feels isolated, he is haunted by nightmares and he worries about his youngest who spends his nights dreaming about a robot friend on an alien planet. Trying to understand his own dream world, Dave seeks the advice of a therapist. In the process, he becomes familiar with the concept of lucid dreaming and begins to experiment with this technique. His reality becomes more and more porous and the dream images become increasingly overwhelming. They take him back into his childhood, which he spent in New York City in the 1970s, and he immerses deeper and deeper into his parent’s stories. His father, with whom he has a difficult relationship, was an American businessman while his mother’s parents had to flee from the Nazis. The story that begins to emerge from these excursions becomes ever more puzzling, so Dave decides to talk to his only remaining relative in New York. It is this relative who reveals a well-kept family secret that ends up shedding a completely new light on his dreams.

Ruth Cerha’s hero of »Dream Rocket« follows the traces that his parent’s lives have left in his own by exploring the fascinating possibilities of dreams – enabling the dreamer to craft a bridge between the conscious and the subconscious. It is this bridge that provides him with the key to a chapter of his family history that was kept in the dark for so long.

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