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# *BORA. A STORY OF THE WIND*

BY RUTH CERHA



**Bora.**

**Eine Geschichte vom Wind**

Novel. German.

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Mara, a writer, has been returning to the same little Croatian island for years now. She loves its smell – of sun, sea, salt and rosemary – and the caprices of its changing winds. But this summer is different. The wind *bora* is stormier than usual, and the equilibrium of Mara's life has also been disturbed. One morning Andrej arrives on the island, a photographer who travels restlessly around the world. Like so many people from the island, his parents fled Tito's dictatorship in the 1960s, emigrating to Hoboken, New Jersey. Mara and Andrej become close, but as Mara probes deeper and deeper into Andrej's family story of rootlessness and yearning for a sense of home, both are forced to make a decision.

In high-resolution images, Ruth Cerha tells of two seekers who meet and find themselves unexpectedly confronted with the possibility of great love. *Bora. A Story of the Wind* is a novel of wild beauty: it examines, with great sensitivity, the risks of true closeness, and what it means to feel at home.

**»Ruth Cerha's language is a constant stream of images, and this language sweeps the reader along with it.«** Berliner Zeitung

**»I love this book! A bit like a European Siri Hustvedt.«** Helena Prinz, bookseller

**»Ruth Cerha has written a charming summer tale which, at the second glance, turns out to be much more profound than first expected. That makes it so appealing.«** NDR Kultur

**Ruth Cerha**, born in Vienna in 1963, studied psychology and was a musician and composer with a number of bands before starting to write prose in 2004. Following her short story collection, *The Song of the Wheels on the Rails* (2007), and her novels *Head Out of the Clouds* (2010) and *One-Tenth Brothers* (2012), Frankfurter Verlagsanstalt now presents her new novel *Bora. A Story of the Wind*, for which she was awarded the Austrian State Scholarship for Literature. Her novel *Traumrakete* is going to be published in spring 2018 by Frankfurter Verlagsanstalt.

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