



I AM THE GIRL MY MOTHER WARNED ME ABOUT

BY DEMIAN LIENHARD

Novel, German.

Release: March 2019

World rights held by Frankfurter Verlagsanstalt

Nominated for the **Klaus-Michael Kühne Prize** of the Harbour Front Festival

HARBOURFRONT
LITERATURFESTIVAL HAMBURG

From the youth riots in 1980 to the “Platzspitz”: In his captivating debut novel Demian Lienhard lets the young drug addict Alba tell her story. Such a voice has not yet been heard in Swiss literature: insolent and desperate, funny and bold.

Neue Zürcher Zeitung

An outstanding Swiss debut novel. Demian Lienhard has a lot to tell – about the youth riots in Switzerland in the late 80s, about the drug scene of those days – but on top of that, he has found a narrative voice that one gets never tired of, not even for a moment. How does this voice sound? Poetic but never pretentious. Straight but never dull. Original but never overzealous. The protagonist Alba comes alive through this narrative voice, she is that voice: that distinguishes this debut from the efforts of less gifted debutants.

Tages-Anzeiger

Demian Lienhard has found a sparkling original language infused with rebellious spirit and black humor for his coming-of-age story. An amazing novel full of striking characters that are wonderfully whimsical. We can highly recommend this novel!

Wiener Zeitung

In his debut novel Demian Lienhard brings to life his equally rebellious as vulnerable first-person narrator Alba. One can hardly escape her charm!

emotion

An astonishing debut novel! With vivid descriptions and very detailed, Lienhard brings to life the Swiss youth culture of the 80s and also the drug scene in Zurich. Demian Lienhard tells his story in a very sophisticated way: strictly from the inner perspective of the young woman Alba, as chaotic, as disorderly, as erratic as his protagonist’s life. One can also read it as a social novel, a time-diagnostic novel that also gives you an inside view of a human being and explains why a person slides into a drug addiction. The reader feels with Alba and is excited to hear her story – a very impressive novel.

hr2-Kultur

A linguistic artist.
Südkurier

A linguistically accomplished, original and touching debut of the Swiss author, which captures the mood of the 1980s and 1990s.
ekz

More explosive than ever ...
ELLE

The voice of Alba is snotty and self-confident. She takes life as it is. The novel is extremely fascinating, something that I've never read in my life. I can really say that, never before.
hr2 Lesezeit, recommendation of the bookseller Lucia Bornhofen

Demian Lienhard describes very emphatically a generation in Switzerland in the eighties, on the one hand politically engaged, but on the other hand also close to the abyss.
Blog buchlesetipp

A truly extraordinary debut
Blog aus-erlesen

The forlornness, but also the quiet hope and the survival – the tragedy of a broken life is described by Demian Lienhard with a nonchalance that evokes pictures in your mind that you will not forget soon.
Blog Kaffeehaussitzer