



## THE ENDLESS CITY

BY ULLA LENZE

Novel. German.

Published in February 2015

ISBN 978-3-627-00210 -7

World rights held by Frankfurter Verlagsanstalt

She has a great talent for reversing clichés - the cast of *City* even includes some reasonably sympathetic real estate developers - and maybe that reflects her affinity with Hegel. Every thesis contains its antithesis, and so, almost in spite of its serious self, *City* is a page-turner.

DEUTSCHE WELLE

Travelling and writing, experiencing foreignness and embracing this foreignness through literature and reflection (and enduring their contradiction) – this has always been the same for Ulla Lenze. *The Endless City* is awesome prose.

FRANKFURTER ALLGEMEINE ZEITUNG

In her very contemporary urban novel, Ulla Lenze found a language for the entanglement of nearness and distance, art and capitalism.

KULTUR SPIEGEL

Regarding the relationship of people, systems and regions, Ulla Lenze's new novel is characterized by a considerable intellectual clear-sightedness.

SÜDDEUTSCHE ZEITUNG

With her fourth novel, Ulla Lenze has accomplished both: a stunningly exciting love story and a philosophical essay about art and ethics.

TAZ – DIE TAGESZEITUNG

In an emphatic and extraordinarily elaborate way, Ulla Lenze writes about travelling and loving in a time in which crossing distances has become more and more natural.

DEUTSCHLANDRADIO KULTUR

Poetic, brilliant and quite ingenious.

COSMOPOLITAN

A highly talented author. Ulla Lenze is able to observe and analyze in a wonderful way, en passant.

DEUTSCHLANDFUNK

The characters are incredibly well painted. The psychology, which Ulla Lenze applies in her subtle narration, is coming from the outside, is feeling for it's way, isn't omniscient. Ulla Lenze accomplishes the feat that the reader empathizes with these characters, even if they are unsympathetic.

DEUTSCHLANDFUNK

An essayistic novel which asks the big questions about exploitation, love and desire in times of globalization, critique of capitalism and moral integrity in a unagitated, powerful way.

WELT KOMPAKT

Ulla Lenze's novel is a laughter of hell. An emotional roller coaster. An exploration of the other whereby the reader is discovering his own otherness.

WIENER ZEITUNG