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PASTEUR ALLEY 4, DAILY BY ANDREA LANDFRIED

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One woman desires another – with sensual force, inquiring curiosity, casting away all obligations and surrendering to the intoxication of the moment. An all-consuming feeling, as it can only arise between two people who really see each other.

»Andrea Landfried's narratively and stylistically powerful recordings of relationships – an encounter with love as a feverish, tumbling search for oneself, haunting, confounding, touching.« Bernhard Schlink

A young singer in Vienna falls in love with Ruth, a married photographer. Every day, before Ruth picks up her daughter from school, they share exactly two-and-a-half hours together, for two years. At the beginning, Ruth had warned her: the only and at the same time most important thing she could promise her was that she would not deceive her.

A woman accompanies her husband on his research fellowship in California. There she meets the much older Angela. Despite the many years and kilometers that separate them, a fragile erotic closeness develops between them.

Sarah falls in love with her psychotherapist. As Sarah's behavior becomes more and more obsessive, her therapist has her committed against her will, and a true psychiatric journey to hell begins. During a visit to the sanatorium, she is told, »And now you're going to have a great time.«

Andrea Landfried portrays three variations of female desire, each simmering with rebellion against social constraints, accepted psychological patterns, and role expectations. These women's longing to be truly seen and recognized triumphs again and again over fears of falling outside the norms and being socially ostracized. They take the risk of revealing themselves and feeling everything – one of the greatest risks one can take.

Andrea Landfried, born in 1976, lives with her children in Heidelberg. She studied law in Berlin and Oxford, among other places, and is currently the head of a foundation.