



DÄMMER UND AUFRUHR. ROMAN DER FRÜHEN JAHRE
DUSK AND TURMOIL. A NOVEL OF THE EARLY YEARS
BY BODO KIRCHHOFF

Novel, Deutsch
ET June 2018
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»Dämmer und Aufruhr« contains the whole starting material of a language artist in an age-wise mood. These are images of a dark, speechless and heart-rending post-war Germany, whose downfall is not so long ago as it sometimes seems. In his carefully carved sentences about his parents who are leaving their children up to themselves and who are lost themselves, there is something solemn, proudly vain and severely over-formulated, there is a reminiscent of the long gone Suhrkamp-incense – that is quite wonderful and evokes a sense of melancholy. »Dämmer und Aufruhr« is possibly his most important book.

Iris Radisch, DIE ZEIT

An impressive autobiography.

Julia Encke, FRANKFURTER ALLGEMEINE SONNTAGSZEITUNG

A real big-time!

DPA

Superb ... without doubt Bodo Kirchhoff's best novel!

Tilman Spreckelsen, FRANKFURTER ALLGEMEINE ZEITUNG

The author is at the peak of his talent – a masterpiece!

Hartmut Wilmes, KÖLNISCHE RUNDSCHAU

Rarely the fifties have been described so precisely, so accurately – this accomplished novel is worth to be read.

Mario Scalla, HR2 KULTUR

»Dusk and Turmoil« is a novel that will be much talked about, a novel that had to be written – and it's the missing piece of the puzzle of Kirchhoff's work – there is no way around this book.

Christoph Schröder, DEUTSCHLANDFUNK

Bodo Kirchhoff tells about his early years – in a virtuoso and intensive way.

Judith von Sternburg, FRANKFURTER RUNDSCHAU

NDR Book Of The Month: relentlessly, without shame and without self-protection, Bodo Kirchhoff writes about the quest of his sexual identity. That's daring and at the same time it's the reason why the novel is such a great achievement. A stunning novel.

Jan Ehlert, NDR

Bodo Kirchhoff's best novel!

Meike Feßmann, ARD

How precisely Bodo Kirchhoff describes feelings is simply impressive. He has no fear of the abyss, he is fearless in the best sense of the word and he never loses the warmth, the longing and the consciousness of the lack.

Jörg Magenau, DEUTSCHLANDFUNK KULTUR

Don't have to be a fan of Bodo Kirchhoff to be interested in this book. It's more than a story about how someone became a writer ... Bodo Kirchhoff casts a life-experienced glance far into the German post-war society.

Frank Statzner, HR INFO

What a magnificent narrative art and imaginative language hide between two book covers – at its best!

Bookstore »Buchland« in Bad Wildungen