



THE EIGHTH LIFE (FOR BRILKA)

BY NINO HARATISCHWILI

**THE INTERNATIONAL BESTSELLER
OF THE PRIZEWINNING AUTHOR**



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Das achte Leben (Für Brilka)

Novel. German.

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»Nino Haratischwili has proved herself as one of the most interesting and original writers of her generation«, New Books in German, US Jury Pick

»The Eighth Life (For Brilka)« is an epochal novel about a family, a powerfully written epos about eight exceptional lives in the vicissitudes of Georgian-Russian War and Revolution.

Georgia in 1900: Stasia, daughter of a chocolate factory's owner, and her three sisters grow up in the upper echelons of Georgian society. Stasia dreams of a life in Paris and a career in ballet but at 17 marries a White Guard soldier. When Stalin becomes the sole leader of the Soviet Union, the socialist squads enjoy the good life, whilst the country's impoverished population suffers. Stasia and her children Kitty and Kostja seek shelter in the house of Stasia's sister Christine in Tbilisi. But when Stalin's right-hand man Lawrenti Beria takes notice of Christine's astonishing beauty, it has disastrous consequences.

»The Eighth Life« is an epic family saga beginning with the Russian Revolution and swirling across a century, encompassing war, loss, love, ghosts, joy, massacres, tragedy – and hot chocolate.

Nino Haratischwili, born in Georgia in 1983, writing in German, is an internationally bestselling and award-winning novelist, playwright and director. »The Eighth Life (For Brilka)« has been awarded the prestigious BDI Literature Prize of the Association of Arts and Culture of the German Economy 2015, the Anna Seghers Prize 2015, the Lessing Prize Stipend 2017, the Bertolt Brecht Prize 2018 and the Schiller Memorial Prize 2019. Her novel »The Cat And The General« was shortlisted for the German Book Prize 2018.

The Dutch edition (Atlas contact 2016) was longlisted for the Europese Literatuurprijs 2018. The English translation by Charlotte Collins and Ruth Martin won the PEN Translates award 2016, was nominated for the 2020 International Booker Prize and awarded The Warwick Prize for Women in Translation 2020.

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