A mesmerizing book about how relationships succeed and fail, about power and how it is abused, and about men and women and all that passes between them.

The second novel by Mareike Fallwickl is entertaining, touching, funny and intelligent, a book about love, power, rape and growing up. It goes directly to the soul, because it shows how fragile relationships are, how carelessly people hurt each other. It's about the boundaries between men and women, saying no and about how victims feel when they are not taken seriously. And it's about old white men who have learned after the #me-too debate what they should not say and do anymore, but who still do not understand why. Definitely a must-read!

Aachener Zeitung

Her books are so intense that it appears to me as if these pages cut into my heart. Fallwickl is writing about power, abuse of power, in the end of the novel even about the #me-too debate, but without laying it on thick. The author has a great talent for keeping her characters realistic and her stories psychologically credible. It's an outstandingly intelligent novel, daring, profound. I was fascinated by the straightforwardness of her writing, but also by the poetic language. An absolute reading recommendation: It is an important book!

Radio broadcast hr2-kultur

Mareike Fallwickl sheds light on the light and dark sides of human relationships. Male dominance and its effects, that Fallwickl describes from different angles, becomes tangible. This is not always pleasant, but very moving.

Missy Magazine

Fallwickl knows how to provide her socio-critical concerns with the necessary portion of humor. Fallwickl understands in a linguistically precise and visually powerful way to address socially relevant topics and depict them from different perspectives in order to create a highly entertaining and gripping novel. It is to be hoped that the author will continue writing and provide her readers with more pieces of her narrative art as soon as possible!

Literaturhaus Wien
In her second novel, Mareike Fallwickl produces a vortex that will inevitably suck the reader into the psychological depths of her characters. One should not miss this maelstrom!
John Cohen, Bookseller cohen + dobernigg in Hamburg

This is a book as relevant as can be. This is a book that will and must be spoken about. In »The Light Is Much Brighter Here,« Mareike Fallwickl has created one of the year’s most controversial heroes. She dissects humanity, love, and life itself with her razor-sharp words, fascinating deeply in the process.
Florian Valerius, bookseller and booktagrammer @literarischernerd

To create characters that are absolutely abysmal and yet always arouse the affection and sympathy of the readers, this is precisely the great art of Mareike Fallwickl. Perfidious power games, driven to the extreme – to power struggles!
Thomas Bleitner, bookseller at Buchhandlung Lüders in Hamburg

After having read the last page and closed the book, you are surrounded by absolute speechlessness. Once this is overcome, the discussion can begin: social greivances, expectations, interpersonal relationships and values. Mareike Fallwickl’s incredible eloquence is almost uncanny. Amazing! I can hardly wait to recommend the book!
Nina Merks, bookseller at Buchhandlung Rose Schlüter

A truly outstanding novel, which on the one hand is full of a splendid Austrian lightness (à la Wolf Haas), on the other hand addresses serious topics. I was deeply impressed by the surge of emotion during reading. I am already looking forward to recommending the book to my customers.
Lena Grimm, bookseller at Buchhandlung Grimms in Spaichingen

It’s hard to escape this book. The further you immerse yourself in the plot, the less you are able to stop reading. An important, up-to-date novel that stirs you up, moves you emotionally and that is thrilling to the end. Not a feel-good book, but a novel of our time that has been read and should be talked about.
Hauke Harder, Blog ›Leseschatz‹ and bookseller at Buchhandlung Almut Schmidt