



THE LIGHT IS MUCH BRIGHTER HERE

By MAREIKE FALLWICKL



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Das Licht ist hier viel heller
Novel. German.
Release: 30th August 2019
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»This is a book as relevant as can be. This is a book that will and must be spoken about. Mareike Fallwickl dissects humanity, love, and life itself with her razor-sharp words, fascinating deeply in the process.« Florian Valerius, bookseller and bookstagrammer @literarischernerd

»Don't you remember that words can be sharp like knives?«

Maximilian Wenger used to be a big shot. He was a best-selling author and a man of action. Now, he's standing at the edge of ruin: nobody wants to read his novels, and his wife has traded him in for a fitness instructor. In a small apartment near Salzburg, he hides himself away from the world. Wenger's eighteen-year-old daughter, Zoe, plans a future according to her own beliefs. She soon realizes, however, that she has reached her own limits –and that becoming an adult is painful. Then, Wegner starts to receive those letters. Though they are addressed to the previous tenant, he opens them and is thrilled: they are brutal and delicate, shocking and inspiring. Who is this mysterious woman that tells of fleeting happiness, injury, and dashed hope? What Wenger doesn't know, is that Zoey is also reading the letters. She has experienced something that she finds reflected in those furious words. Both father and daughter are being lead toward a crossroads at which something old ends and something new begins.

With intelligence, adroit humor, and great empathy, Mareike Fallwickl writes about the ups and downs of love, friendship, and family; illusory worlds, both digital and analog; abuse of power, and female self-empowerment, unleashing a maelstrom that thrills until the very end.

Mareike Fallwickl was born in Hallein bei Salzburg in 1983. She currently lives in the Salzburg region where she works as a freelance writer, pens a weekly column for a Salzburg newspaper, and, since 2009, runs her own literature blog. Her debut novel »Dark Green Almost Black,« published by FVA in 2018, was celebrated by readers and nominated for both the Austrian Book Prize and the »Favorite Book of Independent Booksellers« Award.

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